



**CREATOR & PRODUCER OF SPECTACULAR EXPERIENCES**

COMPANY PROFILE



**ECA2**  
think **spectacular**

# CREATOR & PRODUCER OF SPECTACULAR EXPERIENCES

COMPANY  
PROFILE



Theme parks & resorts

Mixed-use areas

Public places

Casinos & malls

Stadium ceremonies

Sporting events

Expos



# CREATING EMOTIONS TO LAST FOREVER

Let's put your uniqueness on show

We create unforgettable memories through multi-sensorial experiences. Crafted from art and technology pushed beyond every limit. From resident shows and one-night sensations to Olympic ceremonies, that spotlight a destination, city or country. At ECA2, we go further to make you stand apart.

IF IT'S . **BREATH TAKING** . IF IT'S . **SPECTACULAR** . IT'S . **ECA2**

# ARTISANS OF UNIQUENESS

At ECA2, we create and produce the world's most renowned spectacular multimedia shows. At the head of the group is Jean-Christophe Canizarès who, building on nearly twenty-five years with the team, leads a small army of highly skilled experts and oversees each project to its perfect conclusion. Their knowhow spans every speciality needed for spectacular multimedia projects that stand apart. ECA2 has built its reputation on an exceptional inhouse ability to manage all the various talents necessary. For almost 30 years, ECA2 has been the guarantee of outstanding quality for shows worldwide, devising unique creations for special events such as World Expos, Olympic Ceremonies and permanent shows for theme parks and tourism Destinations. Thanks to our recognised flexibility and bold vision, ECA2 has succeeded in producing more than sixty emblematic shows in seventeen countries. We put local uniqueness on show for all the world to experience.



With ECA2, your dream goes far beyond the limits of the imagination. With unequalled passion we break new ground to make a moment last a lifetime. With dazzling stories, technology, and artistry, we connect people and emotions to places.

**DARING STORYTELLERS RELIABLE PIONEERS PASSIONATE FLEXIBLE**

# OUR DREAM TEAM

We searched the world to find the most amazing and talented people. Our special brand of team spirit works miracles.



# AN “A LA CARTE” PROCESS

Our unique ways to highlight your uniqueness

Whatever your project, large or small, we listen to your needs and interpret the challenge with bold creativity. We pull together the right team and expertise for your project. Whether for partial intervention or a turnkey show.



## APPROACH & QUALIFICATION

- PROJECT APPROACH & AMBITION
- SITE ANALYSIS
- TARGET AUDIENCE
- REQUIREMENTS DEFINITION
- BRAND & IP STRATEGY

## DESIGN

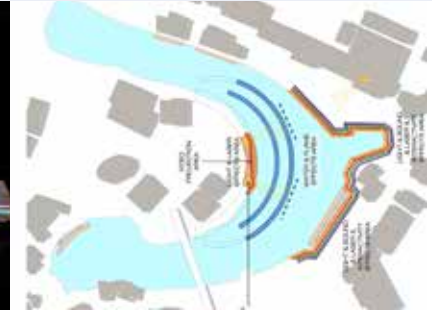
- BLUE SKY
- CONCEPT DESIGN
- PROOF OF CONCEPT
- FEASIBILITY STUDIES
- SCHEMATIC DESIGN
- DESIGN DEVELOPMENT

## PRODUCTION

- CONSTRUCTION SUPERVISION
- PROCUREMENT
- MANUFACTURING
- ARTISTIC CONTENT PRODUCTION
- INSTALLATION
- SHOW DIRECTION & PROGRAMMING

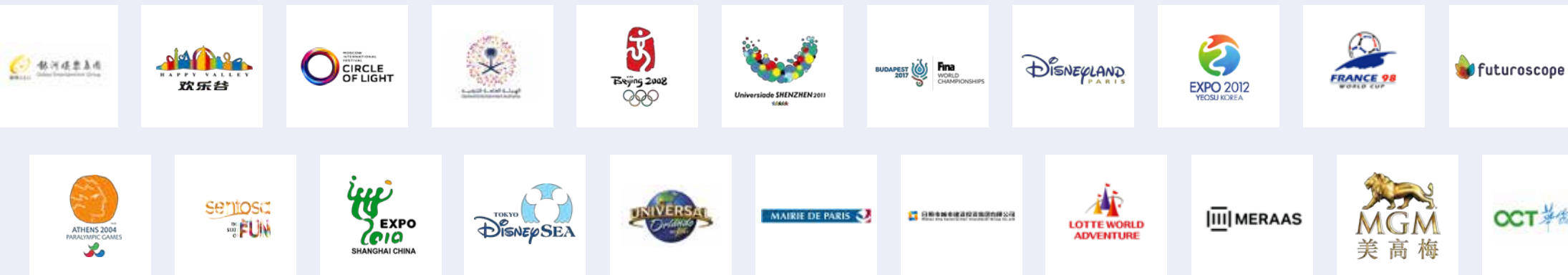
## OPERATION

- TRAINING
- OPERATING
- MAINTENANCE
- FOLLOW-UP



# OUR FELLOW DREAMERS

We pay tribute to the clients who take the leap of faith with us. For their challenges, we reinvent creativity each day. For their strategic goals, we keep aiming higher. Together, we change their world with spectacular results.



# AWARDS

The same innovation and creativity that delights our clients... is also loved by award judges. Our shows continue to win the industry's leading prizes in a diverse range of categories.

## 2015 THEA Award (USA)

THEA Award for Outstanding Achievement Category Event Spectacular for "Fountain of Dreams", the permanent nighttime spectacular on Wuyishan, Fujian Province, China.

## 2014 THEA Award (USA)

THEA Award for Outstanding Achievement Category Event Spectacular for "Wings of Time", the permanent nighttime spectacular on Sentosa Island, Singapore.

## 2013 Theme Park & Attractions Summit & Awards (China)

Big-O Experience Show, Highly recommended multimedia show of the year.

## 2012 THEA Award (USA)

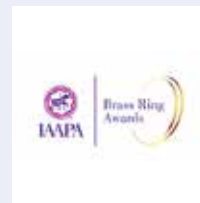
THEA (Themed Entertainment Association) Award in the Outstanding Achievement Category for the « Big-O Experience », the multimedia nighttime spectacular of the Yeosu International Expo 2012 in South Korea.

## 2008 Best Tourist Attraction in Southeast Asia (ASEAN)

For "Songs of the Sea" on Sentosa Island, Singapore.

## 2008 THEA Award (USA)

THEA (Themed Entertainment Association) Award in the Live Event Spectacular Category for "Songs of the Sea" on Sentosa Island, Singapore.



## 2007 THEA Award (USA)

For Outstanding Achievement for "Movement is Life", the Toyota Group's live and multimedia show at Aichi Expo 2005, Japan.

## 2006 THEA Lifetime Achievement Award (USA)

Given to Yves Pépin for Highest Standards of Excellence and Creative Achievement in the Arts and Sciences of Compelling Places and Experiences.

## 2003 THEA Award (USA)

For Outstanding Achievement for the live show "Luz y Voces del Tajin".

## 2002 Prix FICHE (France)

Best Show for an Institutional Event, awarded for "Luz y Voces del Tajin", commissioned by the Government of Veracruz State, Mexico.

## 2002 Prix FICHE (France)

Best Show for the General Public, awarded for "Kirara Starlight Fantasy", the evening spectacular at Yamaguchi Expo '01 (Japan).

## 2021 IAAPA Brass Ring Award (USA)

IAAPA Brass Ring Award in Live Entertainment Excellence category for "La Clé des Songes" recognized as the Most Creative Multimedia Spectacular.

## 2020 IDA Design Awards & DNA Paris Design Awards (France)

- DNA Paris Design Awards 2020 Cultural Architecture category  
- IDA Design Awards silver prize for best Architecture of the year in the "Landmarks" category for "The Legend of Pangu" Lanzhou, China.

## 2018 Heavent Awards (France)

Heavent Award in the Exceptional Event category for the Opening Ceremony of the 17th FINA World Aquatics Championships

## 2017 Best Event Award (2 prizes: Gold Elephant Trophy, Silver Elephant Plaque)

Best Events Awards recognized the Opening Ceremony of the Budapest 17th FINA World Aquatics Championships as the World's Best Live Entertainment and the 2nd Best Opening/Celebration/Festivity Event.

## 2017 IAAPA Brass Ring Award (USA)

IAAPA Brass Ring Award in Live Entertainment Excellence category for "Eastern Sunrise" recognized as the Most Creative Multimedia Spectacular.

## 2017 PATA Gold Award (MACAO)

PATA Gold Award recognized "Eastern Sunrise", a permanent nighttime spectacular in Rizhao, Shandong Province, China, as an outstanding achievement showcasing excellence and innovation in the travel and tourism industry.



# SHOW PORTFOLIO

AWARD-WINNING SHOW

It's showtime! Explore our galaxy of spectacular creations, from one-off events to permanent attractions. To celebrate a moment in time, or spotlight a place, a city, or even a country. We do it all like nobody else.

- Burj Khalifa Light & Laser Show, Dubai, UAE, NYE 2022 & until 31 March 2022

- Formula 1 STC Saudi Arabian Grand Prix 2021. Jeddah, KSA, 2021

- ● ● **“La Clé des Songes” Futuroscope, France, 2021 to present.**

- “The Lost World of Kaya”, Macau, Chine, 2020 (Show run TBC)

- ● ● **“The Legend of Pangu” Lanzhou, China, 2019 to present.**

- Saudi Arabia National Day, Kingdom Center, Riyadh, 2017.

- ● ● ● **“Memory of Water” 17th Fina World Championships Opening Ceremony. Hungary, 2017.**

- ● ● **“Eastern Sunrise” Rizhao Olympic Water Park, China, 2016 to present.**

- “Lake of Illusions” Happy Valley, Shanghai, China, 2016 to present.

- The Ring Show, Dubai, UAE, 2015 (Show run TBC)

- ● **“Fountain of Dreams”, Wuyishan, China, 2015 to present.**

- King Abdullah Sports City Grand opening. Jeddah, Saudi Arabia, 2014.

- “Grand Finale Show” Celebration of Nigeria Centenary. Nigeria, 2014.

- Publicis Group new lighting signature, Paris, 2014 to present.

- ● **“Wings Of Time”, Sentosa Island, Singapore, 2014 to present.**

- ● ● **“BIG-O, Wonderful Moonkey”, Yeosu, South Korea, 2013 to present.**

- “Attraction” Bird Nest Stadium, Beijing, China, 2012 to 2013.

- “Circle of Light Festival”. Moscow, Russia, 2012.

- ● ● **“BIG-O, Unified Ocean”, International Expo Yeosu. South Korea, 2012.**

- XXVI Summer Universiade. Shenzhen, China, 2011.

- National Day, 50th Anniversary of Togo’s Independence. April 2011.

- “Mangrove Groove” OCTBAY. Shenzhen, China. 2011 to present.

- World Expo Shanghai, Opening Ceremony. China, 2010.

- “The Ancient Secret” Akshardham Temple. India. 2010 to present.

- “State Grid Pavilion”, World Expo. Shanghai, China, 2010.

- AVIC Pavilion China Eastern Airlines, Aviation Industry of China 1&2. China, 2010.

- “Le Mystère de la Note Bleue”. Futuroscope, France, 2009 to 2012.

- XXIX Olympic Games Ceremonies. Beijing, China, 2008.

- Royal Weddings. Qatar, 2005 / 2006 / 2007 / 2008

- MGM Grand Casino Opening. Macau, 2007.

- ● ● **“Songs of the Sea”, Sentosa Island. Singapore, 2007 to 2014.**

- Amway Gala Dinner. Paris. France, 2006.

- Amphitheatre 3000. Lyon. France, 2006.

- ● **“Movement is Life”, Aichi International Expo. Japan, 2005.**

- Paralympic Games Ceremonies. Greece, 2004.

- La Métamorphose. Publicis Drugstore, 2004.

- ● ● **Luz y Voces del Tajin. Mexico, 2002 / 2003 / 2004**

- Braviseam! Tokyo, Japan - 2004 to 2010

- City Mall Nanjing. China, 2004 to 2010.

- 8th All Africa Games Ceremonies. Nigeria, 2003.

- “Magical Sentosa”, Sentosa Island. Singapore, 2002 to 2006.

- ● **“Palais de l’Equilibre”, National Expo. Switzerland, 2002.**

- “Comme un étrange appel”, National Expo. Switzerland, 2002.

- “Le Miroir d’Uranie”, Futuroscope. France, 2002 to 2005.

- ● **“Kirara Starlight Fantasy”, Yamaguchi Expo. Japan, 2001.**

- ● ● **Eiffel Tower Millennium Show. France, 2000.**

- “Le Lac aux Images”, Futuroscope. France, 2000 to 2002.

- ● **Football World Cup Ceremonies. France, 1998.**

- “Poseidon’s Fury” Universal Islands of Adventure. Orlando, USA, 1998 to present.

- ● **“AcquaMatrix”, Lisbon World Expo. Portugal, 1998.**

- 25th Anniversary of the UAE. Abu Dhabi, 1996.

# TYPE

Special events



Inaugurations



Resident signature shows



Stadiums ceremonies & sporting events



Indoor shows



Mixed-use areas



Mall & Casinos



Expos



Public places

# DESTINATIONS

# BURJ KHALIFA LIGHT & LASER SHOW



2021 marked a special moment in the history of the New Year Eve festivities for the United Arab Emirates. Marking the 50th birthday of the UAE founding, we were approached within a strong desire to make this NYE Show one that will mark the history. Which, in the end, turned out to be the most seen New Year's Eve worldwide.

Special events  
Public places

📍 Dubai, UAE

📅 2022

Rising over half a mile into the Dubai sky, the Burj Khalifa always inspires superlatives. Yet on New Year's Eve, we designed and produced a groundbreaking laser and light show that left everyone speechless.

The starry skies of Dubai still resonate with the awe-inspiring spectacle witnessed that night. In record time, we pulled together the seemingly impossible, designing and producing one of the most epic multimedia celebrations ever in just 3 months. Yet simplicity was never the aim of the game. Indeed, we had to reinvent many technical aspects to coordinate a vast array of technologies not only to make the Burj Khalifa Tower light up the city like never before, but to achieve artistic choreography in interaction with the nearby landmark Dubai Fountain.

**Venue:** Burj Khalifa, Dubai, UAE  
**Project type:** New Year's Eve spectacular plus semi-permanent light & laser show  
**Show run:** Main event 31 December 2021  
Semi-permanent show: until 31 March 2022.

**Production Time:** 3 months.  
**Installation Time:** 5 weeks  
**Show duration:** 11 minutes (NYE)  
4 minutes (semi-permanent)  
**Audience:** Live on New Year's Eve: thousands

Semi-permanent show: tens of thousands  
TV/web: 3 billion  
**Team involved:** 110 people.  
**Created, Designed & Produced by ECA2**



## ECA2 MISSION

SHOW EXECUTIVE PRODUCTION  
ARTISTIC PRODUCTION  
EQUIPMENT SUPPLY  
PROGRAMMING  
INSTALLATION  
OPERATION

# FORMULA 1 STC SAUDI ARABIAN GRAND PRIX 2021



The first ever F1 Grand Prix in the Kingdom of Saudi Arabia.

Special event  
Public places

The first ever Opening & Closing Ceremonies at this scale for a Formula 1 Grand Prix.

📍 Jeddah, KSA

📅 2021

For this first Formula 1 Grand Prix in Saudi Arabia, the SAMF (Saudi Automobile & Motorcycle Federation) desired for a strong statement by implementing the largest opening and closing ceremonies ever for a Formula 1 Grand Prix.

The SAMF approached different high-profile companies, including ECA2, to deliver those ceremonies. With pyrotechnic and drone aerial shows spreading over 800 meters, a mechanical semitransparent stage and a lighting setup covering the complete track, this show has set new standards in the Formula 1 industry.

**Venue:** Jeddah Corniche Circuit, Jeddah, KSA  
**Project type:** Special event / Opening & closing ceremonies  
**Show run:** 3-5 December 2021

**Show duration:** 15 + 4 minutes  
**Audience:** Thousands visitors + millions TV national & international spectators

**Project development:** 9 months  
**Light design, technical coordination, operation by ECA2**



## ECA2 MISSION

LIGHT DESIGN  
TECHNICAL COORDINATION  
OPERATION

# LA CLÉ DES SONGES

International Award



Resident signature show  
Theme Park

📍 Poitiers, France

📅 2021

Nine years after ECA2's last show for the Futuroscope theme park, the ECA2 team is back with a fourth unforgettable spectacle, "La Clé des Songes." Eighteen months in the making, this clever reinvention is a feast for the senses complete with fabulous multimedia effects, dynamic animation, and a catchy tune nobody can resist.

Confirming its world-beating reputation for creating original permanent night shows, ECA2 has unveiled its latest achievement at France's top 3 theme park, Futuroscope. ECA2 had previously conjured up three blockbuster shows for Futuroscope. This time the challenge was particularly tough. Same place, same technologies, same means... but make it mind-blowingly fresh and new. The challenge was both an artistic and a technological one, requiring creative reinterpretation of every technical aspect, rethinking the staging, and reimagining the narrative approach. The result is a 25-minute extravaganza of story and special effects guaranteed to hypnotise spectators with a dazzling display of lights, fireworks, water, fire, laser... and an ECA2 exclusive invention, the Iris® multimedia prototype. Perhaps the show's greatest achievement is the tight link between story, scenery, and technology, woven together in perfect symbiosis to deliver an intensely thrilling experience for everyone.

**Venue:** Futuroscope, Poitiers, France  
**Project type:** permanent nighttime spectacular  
**Show run:** 6 February 2021 to present

**Show duration:** 25 minutes  
**Audience:** 5,000 spectators every evening

**Project development:** 18 months  
**Show design, direction, production by ECA2**



**ECA2 MISSION**

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION**

# THE LOST WORLD OF KAYA



ECA2 has been commissioned to deliver a detailed proof of concept for a full themed land of 60,000 sqm. Throughout different indoor and outdoor themed areas, visitors are immersed into the fantastic world of Kaya, a technological advanced civilisation that disappeared.

Resident signature show  
Mixed-use areas  
Mall & casinos

📍 Macau, China

📅 2020

The Lost World of Kaya is an universal fantastic story invented and written by ECA2 creators. The Kaya land offers different type of experiences to visitors from around the world: interactive indoor areas, an immersive exotic garden with awe-inspiring landscapes and sculptures and of course a spectacular iconic show.

The visit concept is a complete « à la carte » journey since the guest can choose which areas to walk through whenever they want, day and night.

To reflect the spirit of Kaya's civilisation, many brand new type of technologies and visual effects have been pre-conceptualized thanks to ECA2's technical R&D department: AR edutainment content through smartphone applications, mechanical sceneries requiring high-quality engineering, a new generation of drones, new materials blended with existing technologies to offer brand new type of impressions, etc...

This original creation has been envisioned as a full IP with characters having their own language. Drama, poetry and WOW moments punctuates this spectacular deep dive into an unknown mysterious world.

**Venue:** Macau, China  
**Project type:** Full entertainment land with permanent multimedia show  
**Show run:** TBC

**Show duration:** 23 minutes  
**Audience:** 450 spectators

**Project development:** 8 months  
**Created & Designed by** ECA2



**ECA2 MISSION**

**APPROACH & QUALIFICATION  
PROOF OF CONCEPT  
DESIGN**

# THE LEGEND OF PANGU




International Award



It's immersive, it's inspired, it's putting Lanzhou back at the centre of the world stage! In this dazzling experience of spectacular combined effects, both indoor and outdoor, cutting-edge architecture and custom technology meet China's ancient storytelling tradition.

Indoor shows  
Resident signature show  
Mixed-use areas

 Lanzhou, China

 2019

« The Legend of Pangu » is built at the historic cross-roads between East and West, where the Silk Road once brought intrepid travelers from afar. Like two colossal halves of a gigantic egg split open, the architecture of the theater embodies the story, a legend older than time, breathing fresh life into the very origins of the universe. The significance of the building's curved forms is revealed as the story unfolds in beautifully human simplicity. When there were no appropriate technologies available, our team leveraged its expertise to create brand new technological solutions. Blending indoor and outdoor effects in a single hybrid venue is in itself a world first. After several months of R&D, a revolutionary new double-curve cascade screen was invented to allow high definition video projection on a curve that hugs the building's inner contours. A radical new effect called Jet Fog was created, blending mist and smoke to form intensified density for laser, light and video effects. Lanzhou also hosts the team's first sensational use of laser diodes.

**Venue:** Lanzhou, Xigu District, Gansu Province, China  
**Project type:** permanent nighttime spectacular  
**Show run:** 28 September 2019 to present

**Show duration:** 26 minutes  
**Audience:** 1,500 spectators every evening

**Project development:** 30 months  
**Created, Designed & Produced by** ECA2



**ECA2 MISSION**

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION**

# KINGDOM OF SAUDI ARABIA NATIONAL DAY



To celebrate its 87th National Day, Saudi Arabia's General Entertainment Authority asked Comeanddo and ECA2 to sublimate the iconic Kingdom Center tower located in the center of Riyadh.

Special events  
Public places

📍 Riyadh, Saudi Arabia

📅 2017

It required an installation of 20,000+ sqm of micro-perforated stickers covering the tower's south facade to offer one of the world's largest projected image on a single surface. Around 200 high-end technologies of video, light, laser, sound were necessary to transform this large-scale public space into a one-night massive multimedia attraction.

**Venue:** Kingdom Center, Riyadh, Saudi Arabia  
**Project type:** National Day Celebration

**Project date:** 23rd September 2017  
**Duration:** 26 minutes

**Audience:** Thousands of TV spectators  
**Project development:** 2,5 months



## ECA2 MISSION

SHOW EXECUTIVE PRODUCTION  
ARTISTIC PRODUCTION  
TECHNICAL COORDINATION



# OPENING CEREMONY OF THE 17TH FINA WORLD AQUATICS CHAMPIONSHIPS

International Award

ECA2  
think spectacular

How did we improve on the timeless perfection of such a historic city, already recognized as a UNESCO World Heritage site? How did we plug such a monumental technical set-up into the heart of a city that was never intended as an entertainment venue? This was the challenge facing the ECA2 team.

Special events  
Stadium ceremonies  
& sporting events  
Public places

📍 Budapest, Hungary

📅 2017

The biggest sports event in Hungary's history began in Budapest on July 14th 2017 with a spectacular opening ceremony. Completely breaking the mold of other sporting events ceremonies, a mesmerizing troupe of 500+ live performers interacted with sophisticated multimedia technologies, merging innovative dance with a maelstrom of special effects such as ten-meter-high flames, hyperactive lasers, night-beating lightbeams, fireworks and drones. Going even further, ECA2 applied their unique technical expertise to "borrow" the Danube, channeling its waters to take a powerful starring role as choreographed jets, sprays, and ingenious mid-air water screens where fabulous projected video images leave each spectator breathless. For this one night only, the Danube, the Buda Castle, the Chain Bridge... it all became a single vast theatre covering a total area of 200,000 sqm including a challenging floating set-up right there on the river with a size equivalent of 3 football fields.

**Venue:** Danube river, Budapest , Hungary  
**Project type:** Opening Ceremony & sporting event  
**Show run:** 14th July 2017

**Duration:** 120 minutes (60 minutes show + 60 minutes protocol)  
**Audience:** 350,000 spectators in Budapest,

millions of TV spectators, 250,000 viewers on CNN Facebook live  
**Project development:** 4 months



## ECA2 MISSION

SHOW EXECUTIVE & ARTISTIC PRODUCTION  
CREATIVE ADAPTATION  
DESIGN OF THE FLOATING STAGE  
EQUIPMENT SUPPLY, INSTALLATION,  
PROGRAMMING  
BROADCAST COORDINATION

# EASTERN SUNRISE




International Award

ECA2  
think spectacular

On that special part of China's coast, in Shandong Province, where the sun's first rays greet each new day, "Eastern Sunrise" is lighting up the night sky every evening. Combining awe-inspiring technology and dazzling effects, spectators spell-bound as the animated story unfolds to the rhythm of an irresistible soundtrack.

Resident signature show  
Mixed-use areas

 Rizhao, China

 2016

Never before has so much been achieved in so little time. From the first phone call to opening night will have taken only 12 months to create, design, build and install such a monumental show. For the very first time, in a brand new take on entertainment, the cinematic art of animation and storytelling meets state-of-the-art multimedia effects, projected onto a vast, magical water screen and sail sculptures that echo the local passion for sailing and the sea. "Eastern Sunrise" immerses you in an unforgettable experience. In this locally inspired tale, we follow the fortunes of two star-crossed lovers who should never have fallen in love.

**Venue:** Rizhao Olympic Water Park, Shandong Province, China

**Project type:** Permanent nighttime spectacular

**Show run:** 31 August 2016 to present

**Duration:** 28 minutes

**Audience:** 2,030 spectators every evening

**Project development:** 12 months

**Created, Designed & Produced by ECA2**



**ECA2 MISSION**

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION**

# LAKE OF ILLUSIONS



Where poetic storytelling meets offbeat architecture. Lake of Illusions is a permanent nighttime spectacular built at the heart of Happy Valley amusement park in Shanghai. This exciting attraction is a symbol of modernity and an icon of contemporary culture.

Resident signature show  
Mixed-use areas

📍 Happy Valley  
Shanghai, China  
📅 2016

By day, the tower is a soaring inspirational sculpture standing out in every dimension. It's a true 360° icon that dominates its setting and intrigues the park's visitors with its 32 meters high and 15 degrees of inclination. By night, the landmark transforms into a spectacular multimedia feast for the senses combining architecture, light, sound, video, water and dazzling effects.

The world's first multimedia tower is that place between Heaven and Earth where anything is possible. Through a magical interaction between technology, architecture and a captivating story, we witness an impossible and fantastic new reality. It's a poetic tale inspired by China's storytelling traditions.

**Venue:** Happy Valley, Shanghai, China  
**Project type:** Permanent nighttime show  
**Show run:** 10 July 2016 to present

**Duration:** 18 minutes  
**Audience:** 2,200 spectators per evening

**Project development:** 24 months  
**Created, Designed & Produced by** ECA2



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION


# THE RING SHOW




ECA2 has been commissioned to deliver a detailed design a permanent iconic show in La Mer Destination in Dubai.

The Ring Show is a 46m-high landmark requiring world-class engineering to be achieved successfully and operated on a daily-basis.

Resident signature show  
Mixed-use areas  
Mall & casinos

 Dubai, UAE

 2015

The Ring Show is probably one of the most ambitious spectacular multimedia show ever created. Installed in sea water at 85m from the shore line and technical booth for a high quality video projection at 165m, it required months of engineering studies to guarantee its feasibility.

Hosting high-end multimedia technology, the Ring also offers the most defined water screen thanks to its last generation of cascade screen®, developed by ECA2.

In addition to this architectural jewel integrating a 700sqm HD holographic projection on water comes spectacular visual effects of water, lights, laser, flames and fireworks on the sides.

## ECA2 MISSION

**APPROACH & QUALIFICATION**  
**PROOF OF CONCEPT**  
**DESIGN**  
**PRE-PRODUCTION**

**Venue:** La Mer, Dubai, UAE  
**Project type:** Permanent multimedia show  
**Show run:** TBC

**Show duration:** 20 minutes  
**Audience:** 1,100 spectators

**Project development:** 16 months  
**Created & Designed by** ECA2



# FOUNTAIN OF DREAMS





International Award

ECA2  
think spectacular

If anybody needs another excuse to visit one of China's most beautiful world-heritage regions, this is it: "The Fountain of Dreams", the world's first multimedia waterfall-theatre extravaganza.

Resident signature show  
Mixed-use areas

 Wuyishan, China

 2015

A nighttime spectacular designed to bring the spectator inside the action and where technical innovation meets ancient storytelling. A triumph over technical challenges: special effects gadgetry concealed within a cantilever roof, a complex video mapping because of the irregular 3D shapes of the set, a 10,000 cubic metres per hour of water perfectly controlled to protect technical equipment, an incredible 50 meters wide water screen and fireworks launched from a water-drenched set, 90 performers on a stage 70 meters wide & 25 meters high. 48 minutes of immersive experience!

**Venue:** Wuyishan, Fujian Province, China  
**Project type:** Permanent nighttime show  
**Show run:** 10 April 2015 to present

**Duration:** 48 minutes  
**Audience:** 2,500 spectators per evening

**Project development:** 24 months  
**Created, Designed & Produced by** ECA2



**ECA2 MISSION**

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION**

# PUBLICIS GROUP HQ LIGHTING SIGNATURE



After 24 months of designs, research and preparation, the facade of the Publicis headquarters on the Champs Élysées is putting on a dazzling show every night. 17,000 LEDs will transform it into a unique light feature.

Resident signature show  
Mall & casinos  
Public places

📍 Paris, France

📅 2014

This new light and digital attraction uses unprecedented and remarkable technological prowess and will happen at every sunset.

The challenge was insane...

To install a technological structure on an already complex architectural piece. To interpret each convex curve of the 153 glass sheets, ECA2 had to design a unique prototype, the only one of its kind in the world.

The aim was to make the building the new spectacular night time place-to-be on the world's most beautiful avenue!

**Venue:** Champs-Élysées, Paris  
**Project type:** LED facade light spectacle  
**Show run:** 7 July 2014 to present

**Duration:** every day when the sun goes down until 3:00am  
**Audience:** 100 million of tourists passing-by the Champs Élysées Avenue per year

**Project development:** 24 months  
**Created & Produced by** ECA2



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
CREATION  
DESIGN  
PRODUCTION  
OPERATION

# WINGS OF TIME

International Award

ECA2  
think spectacular



After an unprecedented run of 7 successful years, ECA2 has been appointed by Sentosa Development Corporation to replace "Songs of the Sea" with a new nighttime spectacular "Wings of Time".

Resident signature show  
Mixed-use areas  
Theme parks & resorts

📍 Sentosa island, Singapore

📅 2014

This story is a tale of friendship as our hero travels on a fantastic homecoming journey. The central character is a bird whose majestic wings inspired the abstract 50-meters wide triangular backdrop. Through state-of-the-art technology and artistry, the production takes the spectators into spectacular worlds with stunning multimedia effects. The audience has an overwhelming feeling of total immersion in this fantasy landscape. An immersive musical light & sound experience that excites the senses! Through state-of-the-art technology and artistry, the production takes the spectators into spectacular worlds with stunning multimedia effects. For the first time ever, 3D video mapping has been combined with all the other multimedia effects set in seawater: pyrotechnics, water effects, lasers, light, sound and flames. To create bigger and better effects, ECA2 uses an ambitious new combination of technologies, brought together like never before. The result is breathtaking!

**Venue:** Siloso beach, Sentosa  
**Project type:** Permanent nighttime spectacular  
**Show run:** 16 June 2014 to present  
**Duration:** a 8 minutes introduction followed

by a 19 spell-binding minutes of totally immersive entertainment, 2 shows per night on weekdays, 3 shows per night on weekends. Show operated year round.

**Audience:** 6,000 spectators per evening  
**Project development:** 16 months  
**Created & Produced by ECA2**



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION

# KING ABDULLAH SPORTS CITY GRAND OPENING



For this truly monumental inauguration, ECA2 brought together a massive and complex production in record time.

Inaugurations  
Special events  
Stadium ceremonies & sporting events

📍 Jeddah, Kingdom of Saudi Arabia  
📅 2014

The King Abdullah Sports City Stadium in Jeddah is the architectural showpiece of a vast new sports complex. To give 85,000 enthusiastic spectators the opening show they deserved, ECA2 coordinated the complete spectrum of experts to deliver a fully-immersive 360° experience of multimedia effects. Light, sound, spectacular fireworks and state-of-the-art technology combined to create a spectacle rich in emotion and lasting sensations.

**Venue:** King Abdullah Sports City Stadium  
**Project type:** Opening ceremony and stadium show

**Project date:** 1st May 2014  
**Duration:** 45 minutes

**Audience:** 85,000 in side stadium, Live broadcast over GCC  
**Project development:** 4 months



ECA2 MISSION

SHOW EXECUTIVE PRODUCTION



# NIGERIA CENTENARY CELEBRATION



Capable of hosting stunning special effects, the set up was inspired by Nigeria's rich cultural heritage and geography.

Special events  
Stadium ceremonies  
& sporting events

Abuja, Nigeria

2014

The audience enjoyed an amazing show harmoniously combining live performances with large-scale multimedia effects. A fascinating moment of history and spectacle, ending in a gigantic fireworks display to light up the sky.

**Venue:** National Stadium, Abuja (Nigeria)

**Project type:** Multimedia show

**Project date:** 27 th of February 2014

**Duration:** Pre show 1h - Show: 1h10

**Audience:** approx 20,000 spectators - including Nigeria state officials such as President of Nigeria, States Governors, Ministers & also foreign diplomatic officials.

**Project development:** 5 months



## ECA2 MISSION

SHOW EXECUTIVE PRODUCTION  
CREATIVE CONCEPT  
ARTISTIC DEVELOPMENT & PRODUCTION  
STAGE DESIGN & DIRECTION  
PROGRAMMING  
CUEING  
DISCOVER OUR WAY

# BIG-O EXPERIENCE WONDERFUL MOONKEY



International Award

ECA2  
think spectacular

After an unprecedented run of 3 successful months of operation during the Yeosu International Expo 2012, ECA2 has been appointed to create and develop a second artistic content that complements the Big-O Unified Ocean show.

Resident signature show  
Expos  
Mixed-use areas

📍 Yeosu, South Korea

📅 2012

The BIG-O Experience, the most successful show of the Yeosu Expo 2012, has been transformed into a permanent show with new surprises.

To the delight of both children and adults, Moonkey, a little facetious octopus, plays his own diverse range of musical styles in a magical atmosphere!

This new immersive multimedia show, the "BIG-O Experience – Wonderful Moonkey" offers even more content – fountains, flames, lighting and lasers over 45 minutes (instead of 15 minutes), making for an even more amazing show. A small octopus called Moonkey plays different musical genres such as pop, rock, electronic and world music with innovative special effects...

The spirit of the Yeosu Expo 2012 lives on with this spectacular nighttime show and we are proud of the giant BIG-O structure that will stay as symbolic landmark and the signature show in Yeosu and as permanent show that will continue to amaze audiences.

**Venue:** Yeosu Expo 2012 Site  
**Project type:** Permanent nighttime spectacular

**Show run:** From September 2012  
**Duration:** show: 15 minutes  
pre show: 5 minutes

**Audience:** 5,000 spectators by night  
**Created, Designed & Produced by ECA2**



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION

# CIRCLE OF LIGHT FESTIVAL



A unique multimedia show experience created for the second edition of the “Circle of Light Festival”.

Special events  
Public places

📍 Moscow, Russia

📅 2012

A night time spectacular based on a gigantic sphere where each heartbeat is revealed by a whole new set of technical means to express light as energy, light as life.

Projected stars, light beams, washes, projections, mist, laser and pyrotechnics, all surrounded by a high reflectivity mirror surface, deliver an amazing 5 days experience in the heart of Moscow!

**Venue:** “Red Square” in Moscow  
**Project type:** Opening ceremony and outdoor multimedia show

**Project date:** 28 September 2012 to 02 October 2012  
**Duration:** show: • Opening: 27 minutes  
• Night show: 24 minutes, 2 shows per hour

**Audience:** 100 000 spectators by night  
**Project development:** 6 months  
**Created & Produced by** ECA2



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
ARTISTIC & TECHNICAL PRODUCTION  
ONSITE CONSTRUCTION  
EQUIPMENT SUPPLY  
ARTISTIC DIRECTION

# BIRD NEST'S ATTRACTION SHOW



A signature show hosted in Beijing  
Bird's Nest National Stadium.

Resident signature show  
Stadium ceremonies  
& sporting events

📍 Beijing, China

📅 2012

This show is a stunning visual and audio experience where the heroine appears in a variety of time and spaces including forests, modern cities and outer space.

A large-scale show of a love story adventure set in the future and incorporating stage elements from plays, dances, magic shows and acrobatics!

**Venue:** National Stadium (The Bird Nest)  
Beijing (China)

**Project type:** Permanent multimedia show

**Project date:** from September 2012 to 2013

**Duration:** 80 minutes

**Audience:** from 8 000 to 12 000 spectators per  
show

**Project development:** 12 months



**ECA2 MISSION**

**SHOW STAGE DESIGN  
VISUAL EFFECTS SUPERVISION**

# BIG-O UNIFIED OCEAN



International Award

ECA2  
think spectacular

The “BIG-O” is the icon of the Yeosu Expo site. By day: a giant sculpture that will stay as a symbolic landmark after the Expo. The BIG-O glints in the sunlight like a jewel over the lagoon of the ocean. By night: the centerpiece of a unique show that embraces the Expo’s theme...

Resident signature show  
Expos  
Mixed-use areas

📍 Yeosu, South Korea

📅 2012

An immersive show that plunges the audience into the heart of a sensory narrative.

The “cascade screen”®, a 35m-high water curtain, features the O structure, which stands 45m high. Innovative and original effects. Hundreds of multimedia effects and water jets combined.

**Venue:** Yeosu Expo 2012

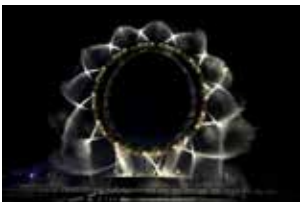
**Project type:** Permanent night time spectacular

**Duration:** show: 15 minutes, pre show: 7 minutes

**Audience:** 5,000 spectators, 1 million per year.

**Project development:** 12 months

**Created and produced by ECA2**



**ECA2 MISSION**

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION**

# MANGROVE GROOVE



Every evening, up to 5,000 spectators can celebrate the return of the birds in this momentous decor dedicated to the mangrove.

Resident signature show  
Mixed-use areas

📍 Shenzhen, China

📅 2011

It was a new artistic and technological challenge for the ECA2 team to bring about a representation of the forces of nature, staging the four elements merged with the magic of captivating images...

**WATER:** two water screens with a 50m base, hundreds of water jets, and specially designed moving jets

**AIR:** 5 geysers, compressed air to put sensitive equipment under positive pressure

**FIRE:** 14 large flames

**LIGHT:** 600 underwater projectors, 60 automatic projectors

**IMAGES:** 7 video projectors, 5 laser projectors.

Our show control system synchronises hundreds of special effects, interacting with more than 50 actors, acrobats and dancers, surrounded by its mysterious and enchanting creatures to perform a touching interpretation of life in the mangrove.

**Venue:** OCTBAY, Shenzhen, China  
**Project type:** Permanent multimedia show  
**Show run:** Since summer 2011, expected to run for more than 5 years.

Daily show on weekdays and 2 shows per day on weekends.

**Duration:** show: 38 minutes

**Audience:** From 2,500 to 5,000 spectators per night

**Project development:** 28 months  
**Created and produced by ECA2**



## ECA2 MISSION

**TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION**

# SHENZHEN SUMMER UNIVERSIADES



Five unique features distinguished the 26th World University Games from other Games opening Ceremony.

Special events  
Stadium ceremonies  
& sporting events

📍 Shenzhen, China

📅 2011

This ceremony was:

Unique in rituals: sports gala instead of artistic performances.

Unique in performers: performers were college students instead of professional actors or dancers.

Unique in performing stage: Impressive design of the “Gate of the World”, 26 meters in height and 110 meters in length, a huge LED wall opened to Shenzhen.

Unique in costumes: 152 costumes, 152 styles to demonstrate the creativity of the Shenzhen college students.

Unique in torch tower: already a new landmark in the Shenzhen Bay.

**Venue:** Shenzhen, China (Bay Sports Centre “Spring Cocoon”)

**Project type:** Opening Ceremony

**Project date:** 12 August 2011,

**Duration:** around 2 hours

**Audience:** 25,000 spectators in the stadium

and millions of TV viewers all around the world.

**Project development:** 10 months



ECA2 MISSION

CREATION  
DESIGN  
VISUAL EFFECTS & TECHNICAL ADVISOR


# TOGO


## NATIONAL DAY CELEBRATION



ECA2 was chosen to create and produce a pyrotechnical, sound and light show to celebrate the 50th anniversary of Togo's independence and the country's national day.

Special events  
Public places

 Lomé, Togo

 2011

The nighttime multimedia show was orchestrated by a soundtrack incorporating a poem by Paul Ahyi, beams of light reaching over 1,000m up into the sky around the venue... and, last but not least, a firework display designed for the occasion, which illuminated the whole esplanade for more than 10 minutes, and lit up the faces of the wide-eyed spectators... Yet again the ECA2 team produced a moment of pure, unforgettable magic!

**Venue:** Convention Centre, Lomé (Togo)  
**Project type:** Multimedia Show  
**Project date:** 27 April 2011

**Duration:** 12 minutes  
**Audience:** Approx. 10,000 spectators + national TV and radio broadcast.

and millions of TV viewers all around the world.  
**Project development:** 2 months  
**Created and produced by ECA2**



**ECA2 MISSION**

**CREATION  
PRODUCTION**



# THE ANCIENT SECRET OF AKSHARDHAM TEMPLE



This show takes the audience on a poetic and spiritual journey through Veda mythology, Hinduism's oldest scriptures.

Resident signature show

📍 Ahmedabad, India

📅 2010

The story focuses on Nachiketa, son of Rishi Uddalak, who is about to be sacrificed to the gods by his father for Vishwajit Yagna, a religious offering symbolized by the Ceremony of Fire. Nachiketa then meets the Lord of Death, Yamraaj, who grants him three wishes. Nachiketa's last wish, the hardest to obtain, is the secret of death and, thus, immortality. A spiritual dialogue about life, death, gods and humanity ensues.

**Venue:** Akshardham Gujarat Temple (Western India)  
**Project type:** Permanent show  
**Show run:** Ongoing since 2010

**Duration:** 1 or 2 x 45-minute show(s) per night (except Monday).  
**Audience:** Outdoor amphitheatre

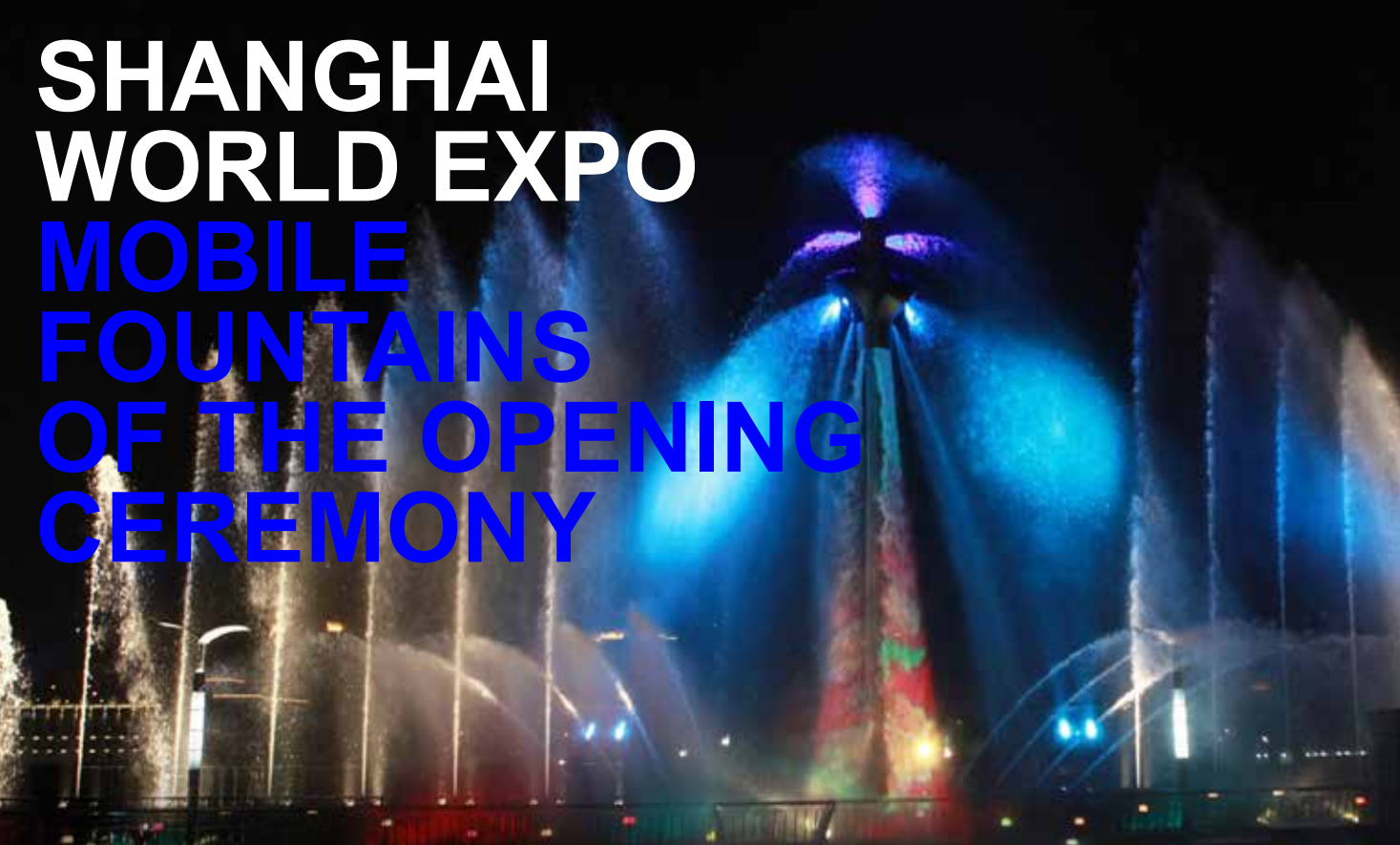
with a capacity of 2,500 spectators.  
**Designed and co-produced by ECA2**



## ECA2 MISSION

SHOW CO-PRODUCTION  
ARTISTIC COORDINATION  
DESIGN  
PRODUCTION  
OPERATION

# SHANGHAI WORLD EXPO MOBILE FOUNTAINS OF THE OPENING CEREMONY



In charge of a segment of what is to date the largest outdoor multimedia display in history, ECA2 designed, built and programmed unique multimedia water fountains for the Shanghai 2010 World Expo.

Special events  
Expos  
Public places

📍 Shanghai, China

📅 2010

Set on barges, these fountains included mobile steel and water sculptures, light, laser, mist, water jets and arches, as well as projections onto water screens and water sculptures. The two fountain projections of man and woman represent the basic unit of the human family. The “clothes” of the fountains reflect the transitions occurring on the screen, going from the look of traditional Chinese robes to natural motifs such as fish and leaves, then showing mankind can co-exist with nature. As a water show producer, ECA2, with its versatile creations, added an element of poetry and magic to the grand Opening Ceremony of Shanghai World Expo 2010.

**Venue:** Shanghai 2010 World Expo (China)  
**Project type:** One-off multimedia show  
**Project date:** 30 April 2010

**Duration:** 15 minutes  
**Audience:** Millions of visitors and TV viewers all around the world.

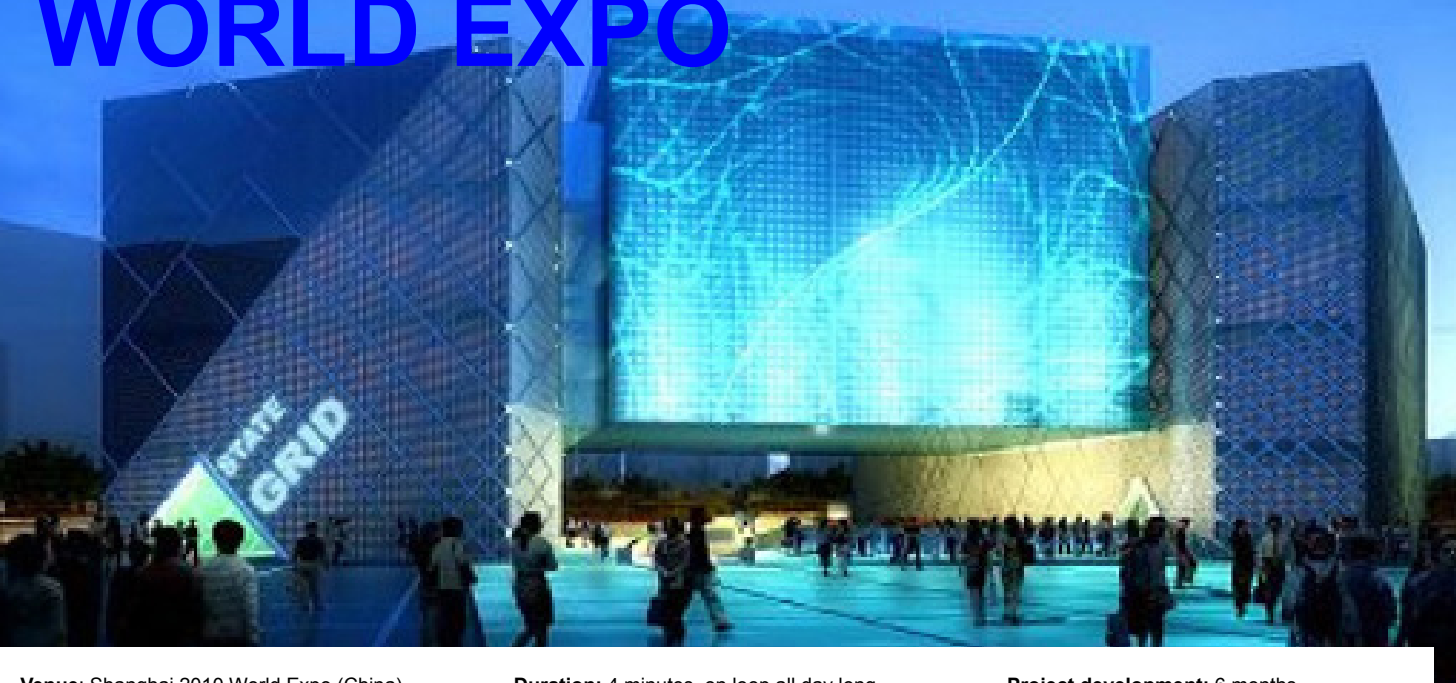
**Project development:** 6 months.  
**Production:** Mobile Fountains.  
**Designed and produced by ECA2**



**ECA2 MISSION**

- CONCEPT
- DESIGN
- PRODUCTION
- MANUFACTURE

# THE MAGIC BOX SHANGHAI WORLD EXPO



State Grid Corporation of China, the largest electric power transmission and distribution company in the world, entrusted ECA2 with the task of designing the multimedia show for their pavilion.

Indoor shows  
Expos

Shanghai, China

2010

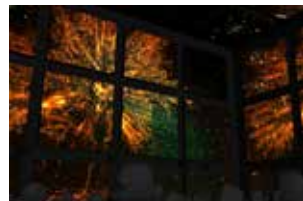
ECA2 devised the scenography and show concept, and was in charge of the artistic direction of the image and sound content; the team also performed thorough technical studies to prepare all the elements required for this ambitious and complex project.

The show venue, the Magic Box, is a 20-meter-high cubic theatre with screens covering the walls, ceiling and floor. In this fully immersive four-minute show, the audience is located in the centre of the Magic Box and taken on a visual and audio journey through electric energy.

**Venue:** Shanghai 2010 World Expo (China)  
**Project type:** Semi-permanent multimedia show  
**Show run:** May to October 2010

**Duration:** 4 minutes, on loop all day long  
**Audience:** 350 spectators per show, approx. 5 million visitors

**Project development:** 6 months.  
**Designed and developed by** ECA2



## ECA2 MISSION

CONCEPT  
CREATIVE & TECHNICAL STUDIES  
DESIGN  
DEVELOPMENT  
GENERAL COORDINATION

# AVIC PAVILION SHANGHAI WORLD EXPO



Multimedia components take visitors to the Shanghai Expo 2010 on a journey through the history of aviation and China's space quest.

Indoor shows  
Expos

📍 Shanghai, China

📅 2010

This immersive multimedia indoor show is composed of one ride and a multitude of special effects to attract visitors to the AVIC pavilion.

**Venue:** Shanghai 2010 World Expo (China)  
**Project type:** Semi-permanent multimedia show  
**Show run:** May to October 2010

**Duration:** 7 minutes, show on loop  
**Audience:** Approximately 6 million visitors

**Project development:** 6 months.  
**Designed by** ECA2



## ECA2 MISSION

CONCEPT CREATIVE & TECHNICAL STUDIES  
DESIGN  
DEVELOPMENT

# SONGS OF THE SEA



International Award



**A young man gifted with a beautiful voice, goes on a quest to free a princess from an evil spell. Helped by his friends, strange sea creatures, and impressive spirits, he will sing his way through every obstacle to achieve his goal, for the pleasure of 6,000 spectators every evening.**

Resident signature show  
Mixed-use areas  
Theme parks & resorts

📍 Sentosa island, Singapore

📅 2007

The unique scenography of this spectacular multimedia show consists of a 120-meter-long traditional fishing village set in the sea that is the stunning backdrop for an array of multimedia effects.

Three water screens, including one 50 meters wide; 69 water jets reaching 40, 20 and 16 meters; 19 flames, pyrotechnics, 7 lasers, 480 light fixtures, video, sound and mist are combined with 7 live performers to tell a story of magic and music. Sentosa Island's iconic multimedia show has been running successfully for more than 7 years in seawater conditions.

**Venue:** Siloso Beach, Sentosa (Singapore).

**Project type:** Multimedia show on water screen

**Show run:** 27 March 2007 to 5 May 2014

**Duration:** 23 minutes, 2 shows per night on weekdays, 3 shows per night on weekends,

Show operated year round, 700 shows per year.

**Audience:** 6,000 spectators per evening.

**Project development:** 20 months.

**Created and produced by ECA2**



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION

# LE MYSTÈRE DE LA NOTE BLEUE



ECA2 created and produced this signature evening water show for Futuroscope, one of France's major theme parks. In this fun and enthralling nighttime multimedia show, a live and virtual DJ goes on an exciting quest for the "Blue Note".

Resident signature show  
Theme parks & resorts

 Poitiers, France

 2009

This celebration of the emotion that music can generate takes place on a 7,000 m2 aquatic stage.

Thanks to three water screens, fountains, light, laser and pyrotechnic effects, the story is told at a dynamic pace to thousands of spectators every evening in the open-air theatre of Futuroscope.

**Venue:** Futuroscope, Poitiers (France)  
**Project type:** Spectacular multimedia night show on 2 x 24-metre-wide water screens

**Show run:** February 2009 to 2012  
**Duration:** 25 minutes. 2 shows per night on weekdays 3 shows per night on weekends.  
Show operated year round.

**Audience:** 5,000 spectators per show  
**Project development:** 12 months  
**Created and produced by ECA2**



## ECA2 MISSION

TURNKEY SHOW PRODUCTION  
APPROACH & QUALIFICATION  
DESIGN  
PRODUCTION  
OPERATION

# POSEIDON'S FURY



**Design, engineering and mock-up of the show's theme (in partnership with Universal Studios). Development, supply and installation of screen systems alongside American professionals (High Definition Rain Screen). Co-production, with Universal Studios, of computer generated image films.**

Theme parks & resorts  
Resident signature show

 Florida, USA

 1998

**Venue:**  
Universal Orlando's Islands of Adventure, Florida. (USA)

**Project type:**  
Permanent multimedia show

**Show run:**  
1998 to present

**Show duration:**  
20 minutes

**Project development:** 36 months

**Audience:** Several million spectators at the launch



**ECA2 MISSION**

**DESIGN  
ENGINEERING  
MOCK-UP  
DEVELOPMENT**


# BRAVISEAMO!

## TOKYO DISNEY SEA



BraviSEAmo recounts the meeting of the Water Spirit and Fire Spirit that lived in the "World of Magic".

Resident signature show  
Theme parks & resorts

 Tokyo, Japan

 2004

The BraviSEAmo project and development included several technical firsts for Disney Park Shows. This spectacular nighttime water show used cutting-edge technology and equipment including a giant mechanical underwater creature and water shaped character.

**Venue:** Tokyo Disney Sea. Central lake  
**Project type:** Nighttime spectacular - Permanent show

**Show run:** 2004 to 2010  
**Duration:** 15 minutes

**Audience:** 12 millions of visitors per year  
**Project development:** 18 months.



### ECA2 MISSION

CONCEPT DEVELOPMENT  
DESIGN  
ARTISTIC DIRECTION  
TECHNICAL DEVELOPMENT  
ENGINEERING





# BEIJING OLYMPIC GAMES CEREMONIES



ECA2's team worked as artistic advisors on the multimedia ceremony for the 2008 Beijing Olympic Games. This electrifying show took place in the National Stadium, nicknamed the Bird's Nest, in front of 91,000 spectators and a worldwide television audience of approximately 4 billion.

Special events  
Stadium ceremonies  
& sporting events

 Beijing, China

 2008

**Venue:** National Stadium, Beijing, China

**Project type:** Opening and Closing Ceremonies.

**Project dates:**

Games Opening Ceremony: 8 August 2008.

Games Closing Ceremony: 23 August 2008.

Paralympics Opening Ceremony: 6 September 2008.

Paralympics Closing Ceremony: 17 September 2008.

**Show duration:**

Olympic Opening Ceremony: 4 hours 10 minutes

Olympic Closing Ceremony: around 2 hours.

Paralympics Opening Ceremony: 2 hours 50 minutes

Paralympics Closing Ceremony: around 2 hours.

**Project development:** 24 months

**Audience:** 91,000 spectators in the stadium and billions of TV viewers all around the world.




**ECA2 MISSION**

**ARTISTIC ADVISOR**

# ROYAL WEDDINGS



## Special events

 Doha, Qatar

 2008

Over 120 tons of multimedia equipment and special effects including: light (2,500 projectors), special effects (8,700 candles, candle trees, sparkling light effects, fountain effects), projection (8 monumental imagery projectors - 7kW), fireworks (600kg of powder).

### Venue:

Al Wajbah Palace, Doha (Qatar)

### Project type:

Illumination of Al Wajbah Palace and gardens

### Project dates:

18 December 2008 - 24 April 2008

**Project development:** 4-6 months for each wedding

**Audience:** About 3,000 VVIPs and guests, including Heads of State.

**Created and produced by ECA2**

## ECA2 MISSION

CREATION  
DESIGN  
PRODUCTION AND DIRECTION  
EQUIPMENT SUPPLY  
SUPERVISION AND TRAINING OF A LOCAL TEAM FOR INSTALLATION.



# MGM GRAND CASINO OPENING



1,600 VVIP guests were invited to a unique and lavish evening show to celebrate the opening of the MGM Grand Casino of Macau.

Inaugurations  
Special events  
Mall & casinos

📍 Macau, China

📅 2007

A spectacular giant countdown to this signature show appeared on the building facade, which was transformed into a screen. ECA2 worked as artistic and technical producer of this fabulous nighttime multimedia party to create an unforgettable event. Inside the building, the guests were entertained by international performers, including famous musicians, DJs and VJs, while projections of monumental images transformed the Conservatory the Casino's central location into an ever-changing and fantastic decor. Launched from the building, a firework display brought this unforgettable evening to a dramatic close.

**Venue:** MGM Grand Casino Hotel & Spa (China)  
**Project type:** One-off multimedia show  
**Project date:** 18 December 2007

**Duration:** 5:30 pm - 3:00 am  
**Audience:** 1,600 VIPs

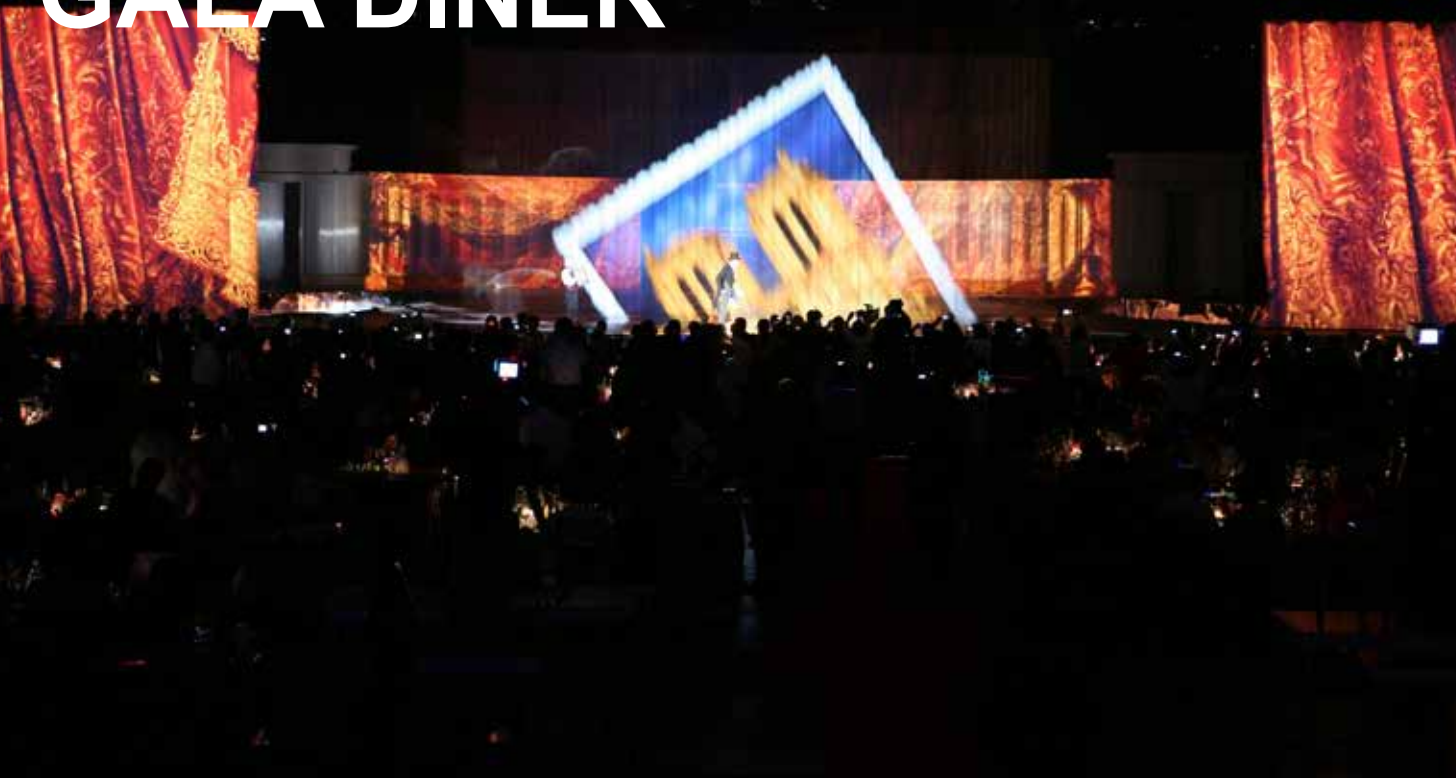
**Project development:** 3 months.  
**Created and produced by** ECA2



## ECA2 MISSION


DESIGN ARTISTIC & TECHNICAL PRODUCTION  
ONSITE CONSTRUCTION  
EQUIPMENT SUPPLY  
ARTISTS MANAGEMENT


# AMWAY GALA DINER



Traditional and dynamic lighting, monumental image projections, props, water screen and fountains, pyrotechnics and artist live performances.

Special events

 Paris, France

 2006

**Venue:**  
Parc des Expositions de la Porte de Versailles, Paris (France)

**Project type:**  
One-off multimedia show

**Project date:**  
26 August 2006

**Duration:**  
40 minutes

**Audience:**  
About 1,500 guests

**Project development:**  
4 months

Created and produced by ECA2

## ECA2 MISSION


CONCEPT & DESIGN  
CREATIVE & TECHNICAL DEVELOPMENT STUDIES  
COORDINATION  
SUPERVISION OF THE INSTALLATION  
REHEARSALS AND DISMANTLING  
GENERAL SHOW DIRECTION



# AMPHITHEATRE SALLE 3000



Special events

 Lyon, France

 2006

All the new theatre mechanics and props. Traditional and dynamic lighting. Special effects. Live performances by Compagnie Acte, the Pokemon Crew and volunteers from the city.

**Venue:**  
Cité Internationale de Lyon (France).

**Project type:**  
One-off multimedia show

**Project date:**  
1 June 2006

**Duration:**  
35 minutes

**Audience:**  
3,000 spectators

**Project development:**  
4 months  
**Production:** 2ème de Communication

Created and produced by ECA2



## ECA2 MISSION

DESIGN  
PROJECT DEVELOPMENT  
ARTISTIC AND TECHNICAL PRODUCTION  
ARTIST MANAGEMENT  
OPERATING

# MAGICAL SENTOSA



This signature multimedia water show is a hilarious competition between a live conductor and Kiki, a cheeky virtual monkey, as each tries to control the Musical Fountains of Sentosa.

Resident signature show  
Mixed-use areas  
Theme parks & resorts

📍 Sentosa island, Singapore

📅 2002

This water and multimedia show boasts 3 water screens, water jets, geysers and mist, pyrotechnic effects, light, laser, sound and video, which whisk the audience away from Sentosa Island on an unforgettable journey.

**Venue:** Sentosa Island (Singapore)

**Project type:** Multimedia permanent spectacular

**Show run:** 2002 to 2006

**Duration:** 23 minutes

2 shows per night on weekdays / 3 shows per night on weekends. Year round, 700 shows per year

**Project development:** 5 months

**Audience:** About 4,000 people per show

**Created and produced by** ECA2



## ECA2 MISSION

CREATIVE CONCEPT  
PROJECT DEVELOPMENT  
ARTISTIC & TECHNICAL SUPERVISION  
EQUIPMENT SUPPLY  
INSTALLATION

# MOVEMENT IS LIFE



International Award

ECA2  
think spectacular

The Expo's most successful attraction, the Toyota Pavilion show was enjoyed by 2,650,000 spectators.

Indoor shows  
Resident signature show  
Expos

📍 Aichi, Japan

📅 2005

Combining the inspired performances of dancers and acrobats with the projection of giant images and special effects involving fire and water, this immersive daily show was a celebration of Toyota's most advanced technologies.

Featuring i-units and the i-Foot, futuristic and ecological means of urban transportation, the show was a spectacular and poetic expression of how mankind, machines and nature can cohabit harmoniously.

**Venue:** Toyota Group Pavilion, Aichi Prefecture, Honshu Island (Japan)

**Project type:** Semi-permanent multimedia show

**Show run:** 185 days of operation - 14 shows per day

**Duration:** 23 minutes

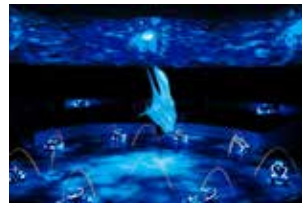
**Opening:** 25 March 2005

**Closing:** 25 September 2005

**Audience:** Approx. 2.6 million visitors

**Project development:** 24 months

**Created and produced by ECA2**



**ECA2 MISSION**

**CONCEPT  
DESIGN  
ARTISTIC & TECHNICAL SUPERVISION  
PRODUCTION**

# LE MIROIR D'URANIE



This signature evening show tells the tale of an old fisherman who catches a star and goes on a fantastic journey during which he meets creatures from different mythologies.

Resident signature show  
Theme parks & resorts

📍 Poitiers, France

📅 2002

In the company of Billy La Bulle, a flying fish, he discovers the beauty and secrets of the night sky. Three water screens, film and PIGI projectors, lasers and lights, flames, water jets and inflatable structures create an amazing setting for a water show that blurs the frontiers between the real and virtual worlds in the open-air theatre of Futuroscope.

**Venue:** Futuroscope, Poitiers (France)

**Project type:** Spectacular multimedia night show on 2 x 24m-wide water screens

**Show run:** 2002-2005

**Duration:** 23 minutes

2 shows per night on weekdays / 3 shows per night on weekends

Show operated year round

**Audience:** 5,000 spectators per show

**Project development:** 12 months

**Created and produced by ECA2**



**ECA2 MISSION**

**DESIGN  
PRODUCTION  
ARTISTIC DIRECTION**



# ATHENS PARALYMPIC GAMES CEREMONIES



ECA2 designed this unique ceremony, the signature show of the Paralympic Games Ceremonies.

Special events  
Stadium ceremonies  
& sporting events

📍 Athens, Greece

📅 2004

Taking place around a 26-meter-high tree, the Opening Celebration featured over 1,600 performers and volunteers. Giant monumental projections on the tree and field of play, original choreographies and musical performances were combined to create a show exploring the theme of the universal elements from which mankind draws its strength and life force. The 3-hour-long Ceremony ended with a spectacular pyrotechnic display, launched from the Olympic Stadium.

**Venue:** Olympic Stadium, Athens (Greece)  
**Project type:** One-off multimedia show  
**Project dates:** Opening Ceremony: 17.09.2004  
 Closing Ceremony: 28.09.2004

**Duration:** Opening Ceremony - 3 hours  
 Closing Ceremony - 1 hour

**Audience:** 75,000 spectators in the Olympic Stadium for each ceremony and millions of TV viewers worldwide

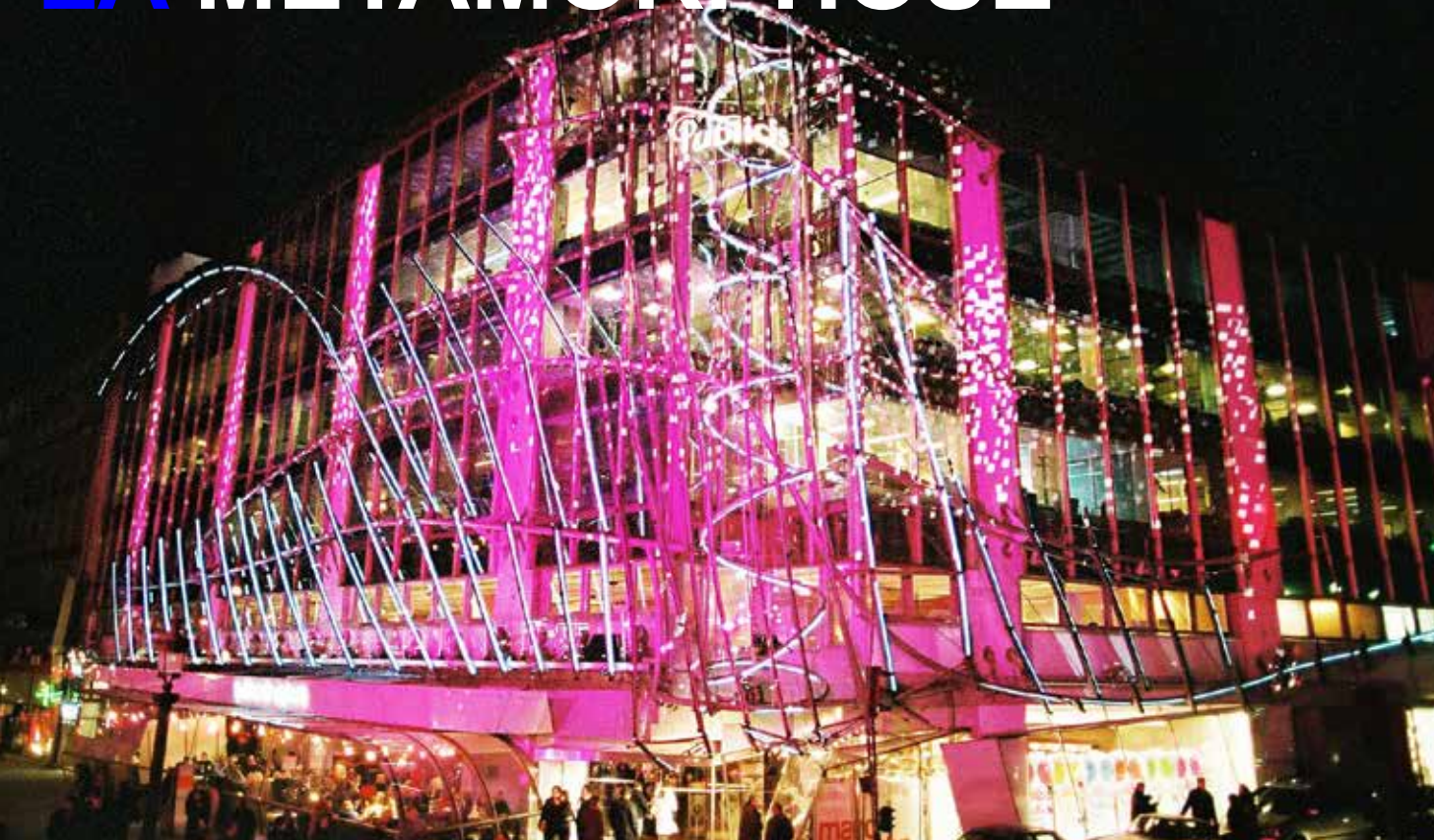
**Project development:** 21 months  
**Created and produced by ECA2**

## ECA2 MISSION

- DESIGN
- PROJECT
- DEVELOPMENT
- ARTISTIC & TECHNICAL PRODUCTION
- ARTISTS MANAGEMENT
- OPERATION



# LA METAMORPHOSE



Traditional and dynamic light, monumental imagery projections, original soundtrack and public address system.

Resident signature show  
Mall & casinos  
Public places

📍 Paris, France

📅 2004

**Venue:** Champs-Élysées, Paris (France)

**Project type:** One-off multimedia show

**Project date:** 4 and 5 February 2004

**Duration:** 5 minutes on loop over the 2 nights

**Audience:** 9,000 VIPs and large public for the exteriors

**Project development:** 2 months

**Created and produced by** ECA2

## ECA2 MISSION

CREATIVE CONCEPT  
DEVELOPMENT STUDIES  
ARTISTIC PRODUCTION  
TECHNICAL PRODUCTION  
EQUIPMENT PROCUREMENT  
INSTALLATION  
GENERAL SUPERVISION





# CITY MALL NANJING



Taking place on a giant man-made cliff, where mythical animals and Chinese poems have been carved out, the multimedia spectacular features the mythical confrontation of natural elements.

Resident signature show  
Mall & casinos  
Public places

 Nanjing, China

 2004

The beauty and power of water and fire are expressed by 101 water jets, arches and geysers, 13 flames, laser, light, mist and sound. To the soundtrack of much-loved popular tunes, the show is the poetic expression of China's unique blend of tradition and modernity.

**Venue:** Nanjing (China)

**Project type:** Permanent multimedia installation in urban setting

**Show run:** Opening 10 February 2004.

Twice a day, one day-time show and one night-time show. The site has a capacity of several thousand visitors a day.

**Duration:** 23 minutes

**Project development:** 10 months

**Created and produced by ECA2**

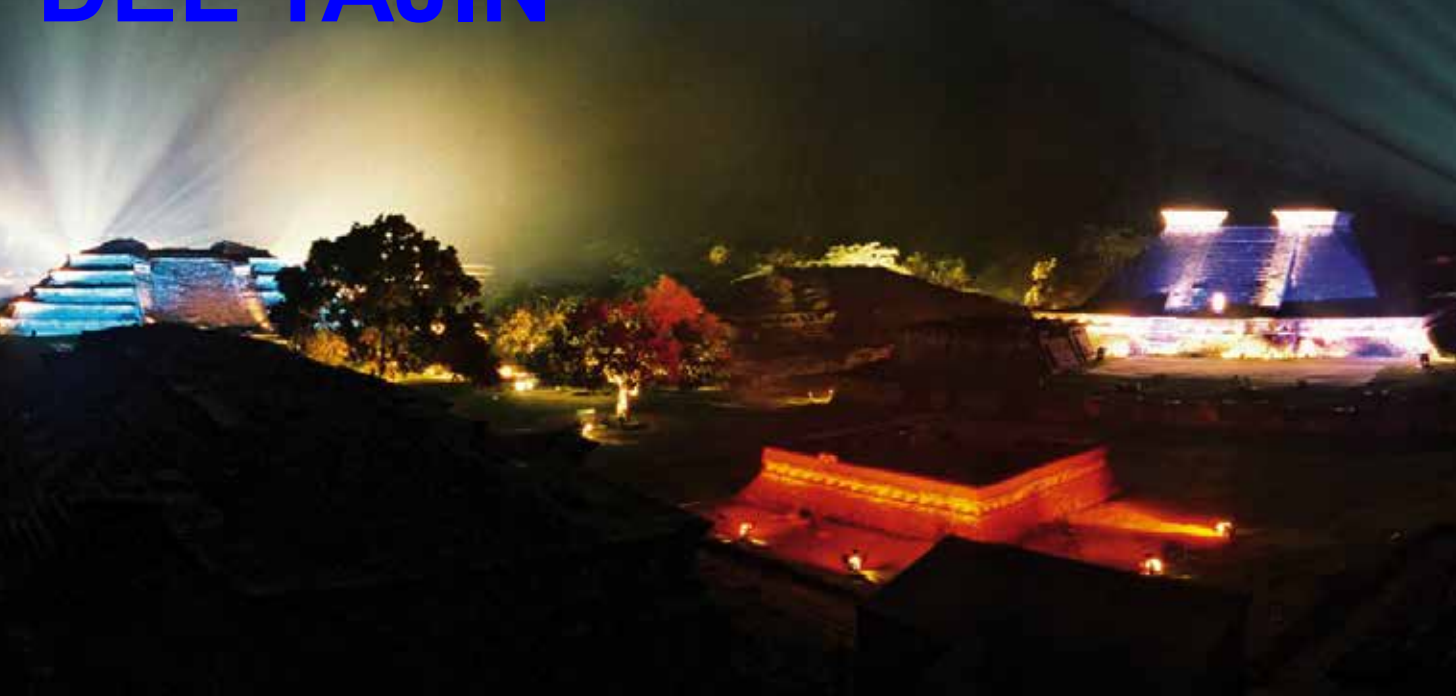
## ECA2 MISSION

SHOW PRODUCTION  
CONCEPT  
DESIGN  
EQUIPMENT SUPPLY  
INSTALLATION  
ARTISTIC SUPERVISION  
DISCOVER OUR WAY



# LUZ Y VOCES DEL TAJIN

International Award




Resident signature show  
Public places

For three consecutive years, ECA2 produced the nighttime sound and light show of El Tajin.

Paying homage to Totonac cultural heritage, the spectacular show was conceived as a 1.2 km long route through the superb vestiges of this archaeological site.

 El Tajin, Mexico

 2004

Along the way, visitors could enjoy mesmerizing displays of light and images projected onto the various monuments of the site, such as the famous Niches Pyramid and the ritual “pelota” playing field. Six live multimedia shows were also performed along the route taken by the audience, including reconstructions of an ancient market, a game of pelota and an evocation of the myths and beliefs of the Totonac people, 200 of whom took part in this adventure.

**Venue:** El Tajin archaeological site, Veracruz State (Mexico).  
**Project type:** Special event shows.  
**Project dates:** 4 and 5 February 2004.

**Show run:** A week of shows in March 2002, 2003 and 2004.  
**Duration:** 60 minutes.

**Audience:** 10,000 spectators per year.  
**Project development:** 4 months.  
**Created and produced by ECA2**



## ECA2 MISSION

CREATION  
DESIGN  
PRODUCTION  
ARTISTIC DIRECTION  
OPERATION

# 8TH ALL AFRICA GAMES CEREMONIES



On the theme of rebirth and regeneration, the Opening Ceremony was an exploration of African history – and its darkest days – but also a tribute to the resilience and dynamism of the African people.

Special events  
Stadium ceremonies  
& sporting events

Abuja, Nigeria

2003

Based on a concept from Nobel Prize for Literature, Wole Soyinka, the multimedia ceremony combined tradition and modernity. A giant anthill, monumental image projection on the stage, field of play and stands, a flame ballet and a grand finale with pyrotechnics were all part of this moving and spectacular show that featured over 5,000 performers.

**Venue:** National Stadium, Abuja (Nigeria).

**Project type:** One-off multimedia show.

Opening and closing ceremonies of the games.

**Project dates:** Opening Ceremony: 4.10. 2003.

Closing Ceremony: 18.10.2003.

**Duration:** Opening: 2 hours - Closing: 1 hour.

**Audience:** 50,000 spectators in the stadium and several million TV viewers in the 60 African

countries where the ceremonies were broadcast.

**Project development:** 8 months.

**Developed and produced by ECA2**



## ECA2 MISSION

DESIGN  
PROJECT DEVELOPMENT  
ARTISTIC & TECHNICAL PRODUCTION  
ARTISTS & VOLUNTEERS MANAGEMENT  
OPERATION  
BROADCAST COORDINATION

# PALAIS DE L'ÉQUILIBRE



Hosted in an incredible wooden spherical venue, the multimedia display was organized on two levels.

Indoor shows  
Expos

📍 Neuchâtel, Switzerland

📅 2002

On the first level, the visitors were introduced to the concept of sustainable development through sound and image projections on a 7-meter in diameter half globe. On the upper level, the visitors discovered the other half of the globe in a serene environment. Video installations, "breathing messages", light and sound offered a positive vision of the future if we all take measures to implement the principles behind the concept of sustainable development. Multimedia show means: indoor multimedia edutainment show using specially made "fish eyes" to project large-scale images onto an inflatable sphere, measuring 6m in diameter, from the inside. The Palais de l'Equilibre was the most visited pavilion of the Neuchâtel Arteplage.

**Venue:** Exhibition site for the Swiss National EXPO'02 (Switzerland)  
**Project type:** Semi-permanent multimedia show

**Duration:** 20-minute show on loop  
Opening: 15.6.2002. Closing: 20.10.2002  
**Audience:** 2,000,000 visitors,

No. 1 attraction at the Neuchâtel Arteplage.  
**Project development:** 8 months  
**Created and produced by ECA2**



**ECA2 MISSION**

**SHOW SUPERVISION  
PRODUCTION  
COORDINATION  
OPERATION**

# COMME UN ÉTRANGE APPEL



The Expo's immersive nighttime show was conceived as a spectacular visual and audio experience that would be unique to each visitor.

Expos

📍 Neuchâtel, Switzerland

📅 2002

Thanks to a space-limited broadcasting system, six different soundtracks were played simultaneously to accompany a choreography of water, fire and light.

As spectators moved around the show site, and the musical score changed, they perceived the show in a different way.

Each score was inspired by scientific data regarding a natural phenomenon such as the tides at the antipode of Neuchâtel, starlight or earthquakes.

**Venue:** Neuchâtel (Switzerland)

**Duration:** 15 minutes

**Project development:** 12 months

**Project type:** Semi-permanent multimedia show

Opening: 15 May 2002. Closing: 20 October 2002

**Created and produced by** ECA2



**ECA2 MISSION**

**DESIGN  
PRODUCTION  
COORDINATION  
COORDINATION**

# KIRARA STARLIGHT FANTASY



International Award

ECA2  
think spectacular

Set in the sea, the scenography of Japan Expo 2001's nighttime show included 4 giant inflatable spheres, a water screen, flames, water jets, laser, light and an array of pyrotechnic effects.

Expos

📍 Yamaguchi, Japan

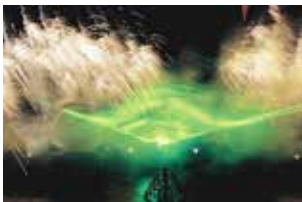
📅 2001

Led by a character named Notablu, the 2.5 million spectators who saw the show embarked on a quest for harmony throughout the world.

**Venue:** Yamaguchi World Expo site (Japan)  
**Project type:** Semi-permanent multimedia show  
**Duration:** 23 minutes. Opening: 14 July 2001

**Closing:** 30 September 2001  
**Audience:** Around 2.5 million spectators

**Project development:** 36 months  
**Created and produced by** ECA2



**ECA2 MISSION**

**SHOW DESIGN**  
**PROJECT DEVELOPMENT**  
**ARTISTIC DIRECTION**  
**PRODUCTION**  
**OPERATION**




# LAC AUX IMAGES



**Multimedia show on three water screens with projected computer generated images, large-scale images and numerous special effects (giant fountains, flames, mist, pyrotechnics).**

Resident signature show  
Theme parks & resorts

 Poitiers, France

 2000

**Venue:** Futuroscope, Poitiers (France)

**Project type:** Multimedia show on water screens

**Show run:** Every evening in 2000/2001/2002

**Duration:** 23 minutes.

2 shows per night on weekdays / 3 shows per night on weekends.  
Show operated year round.

**Audience:** 5,000 spectators per show

**Project development:** 15 months

**Created and produced by ECA2**



**ECA2 MISSION**

**DESIGN  
PRODUCTION  
ARTISTIC DIRECTION**

# EIFFEL TOWER MILLENIUM SHOW



International Award

ECA2  
think spectacular

The Eiffel Tower played host to the Paris' Millennium Celebration.

Special events  
Public places

Paris, France

2000

For the occasion, ECA2 and Groupe F designed a magnificent pyrotechnic display. Beginning three minutes before midnight, the unforgettable show was a combination of light and 20 0000 firework effects and was chosen as the iconic image of the new Millennium by many International media.

**Venue:** Eiffel Tower, Paris (France).  
**Project type:** One-off multimedia show.  
**Project date:** 31 December 1999.  
**Duration:** 6 minutes 54 seconds.

**Audience:** One million people, four billion TV viewers.  
The most prestigious news magazines and newspapers, including Newsweek, Time and Paris

Match, featured the show on their front covers.  
**Project development:** 7 months.  
**Co-created by ECA2**



## ECA2 MISSION

CREATIVE CONCEPT  
DEVELOPMENT STUDIES  
ARTISTIC & TECHNICAL PRODUCTION  
EQUIPMENT SUPPLY  
INSTALLATION  
BROADCAST COORDINATION

# ACQUAMATRIX

International Award

ECA2  
think spectacular



From the Big Bang to modern times, the « AcquaMatrix » show had the most ambitious theme: Life itself.

Expos

📍 Lisbon, Portugal

📅 1998

A 30 meter-high inflatable structure used as a dramatic 360° projection support, flame, pyrotechnic and mobile steel scenographic elements all played their parts to tell the most fascinating and mysterious story. Around 4 million spectators enjoyed the Lisbon World Expo night show.

**Venue:** Dock des Olivais, Lisbon (Portugal)  
**Project type:** Semi-permanent multimedia show

**Show run:** 133 days of operations. May to September 1998  
**Duration:** 25 minutes

**Audience:** 4,000,000 spectators  
**Project development:** 16 months  
**Developed and produced by ECA2**



**ECA2 MISSION**

**DESIGN**  
**PROJECT DEVELOPMENT**  
**ARTISTIC & TECHNICAL SUPERVISION**  
**PRODUCTION**  
**OPERATION**

# FOOTBALL WORLD CUP CEREMONIES



International Award

ECA2  
think spectacular

ECA2 has been commissioned to design these historic and unique ceremonies.

Special events  
Stadium ceremonies  
& sporting events

📍 Paris, France

📅 1998

For the Opening Ceremony, ECA2 transformed the Stade de France into a magical garden to create unique games ceremonies.

Fantastic and colourful “insects” performed around and above giant buds that bloomed to reveal flowers that concealed giant footballs within their petals.

For the Closing Ceremony, fire-dancers on stilts lit up the arena while a pyrotechnic display launched from the Stadium roof gave the illusion that the venue was about to fly away into Paris’ skies.

**Venue:** Stade de France, Paris (France)

**Project type:** One-off multimedia show

**Project dates:** Opening Ceremony: 10 June 1998.

**Closing Ceremony:** 12 July 1998.

**Duration:** Each ceremony lasted 15 minutes

**Audience:** 80,000 spectators per show in the

Stade de France and four billion TV viewers

**Project development:** 9 months

**Created and produced by ECA2**

## ECA2 MISSION

DESIGN  
PROJECT DEVELOPMENT  
ARTISTIC & TECHNICAL PRODUCTION  
ARTISTS & VOLUNTEERS MANAGEMENT  
OPERATION  
BROADCAST COORDINATION  
DISCOVER OUR WAY



# 25TH UAE ANNIVERSARY CELEBRATION



To celebrate the 25th anniversary of the UAE, ECA2 created a unique signature show on land and water.

Special events  
Public places

📍 Abu Dhabi, UAE

📅 1996

Combining inspired live performances and multimedia effects, the show was a joyous and moving celebration of the country's history and cultural heritage, as well as a tribute to its vibrant present.

**Venue:** Abu Dhabi (United Arab Emirates)

**Project type:** One-off multimedia show

**Project date:** 2 December 1996

**Duration:** 90 minutes

**Audience:** 70,000 live spectators, TV audience of 50 million.

**Project development:** 5 months

**Created and produced by** ECA2

## ECA2 MISSION

DESIGN  
PROJECT DEVELOPMENT  
ARTISTIC & TECHNICAL PRODUCTION  
ARTISTS & VOLUNTEERS MANAGEMENT  
OPERATION  
BROADCAST COORDINATION  
DISCOVER OUR WAY



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