

ORLANDO • LOS ANGELES



We Rock.

Since 1984, Nassal has been one of the largest leading specialty exhibit fabricators, focusing on award-winning rockwork and fabrication for museums, cultural experiences, theme parks, attractions, zoos, aquariums, and other culturally relevant immersive environments globally. Our rockwork carvers, craftsmen and artisans work together cooperatively and cohesively to meet a project's deadlines on-time and far above expectations.

It's the details that make the big idea work. We're experts at the details. Our focus on the details has created award-winning destinations for leading brands globally for the past 35 years. We thrive on building lasting relationships by relentlessly doing what's right while having fun along the way.

We're passionate about what we do. Not only are our projects incredibly diverse, but they're fun, challenging and interesting. Our talented team loves the opportunity to be creative and devise solutions that meet your vision. We work hard, but we play hard too, and it's contagious. Though we've won numerous awards and been involved in some of the most iconic projects around, we're here, and our people are here because of the amazing culture they've created.

Nassal's Self Perform Capabilities

With over 250,000 square feet of dedicated fabrication in Los Angeles and Orlando, Nassal's diverse portfolio offers comprehensive, core competencies allowing for complete design/build exhibit and scenic fabrication services.

- Architectural Millwork
- Integrated Lighting
- Exhibit Fabrication & Management
- Theming
- Rockwork & Faux Trees
- Interactives
- Preconstruction Services
- Design-Build
- Architectural and Ornamental Metalwork
- Casework









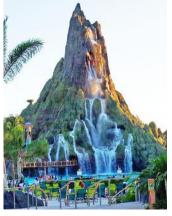


















The Scramble

Minnesota Children's Museum

The Scramble is a four-story vertical adventure with climbing towers, a spiral slide and a netted catwalk suspended more than 40 feet high. Children entering The Scramble will activate their brains and brawn. They'll use their bodies to solve problems and tackle challenges as they plan their routes and make their way through the experience. Kids will also learn to take responsible risks as they build confidence and develop endurance, balance and motor skills. The Scramble was designed with parents and other adult visitors in mind. There are stairs and platforms in the experience that allow adults to ascend alongside kids who are taking a more challenging route. However, The exhibit also includes a separate Tot Spot with a ramp, webbed walking challenges and other components for younger children.

The Nassal Company did the fabrication of all the handrails including the ones leading up the 40 foot tower as well as mesh infill panels and the shoe cubbies.











Our Backyard Austin Children's Museum

Our Backyard invites guests outside to scale the heights of a universally-accessible, custom-designed climber, or rest under the branches of our native elm tree. Splash in a gentle stream lined with native stone, while using tools such as buckets and sieves for water play.

The Nassal Company partnered with Gyroscope to design and build this exhibit. Their scope of work covered 16,000 square feet.









The Hawk's Nest

Kidspace, Pasadena, California

The Hawk's Nest is an climbing exhibit featuring a ramp, stairs, rope bridge, and a circular climber that allows guest to let their imagination soar as they look out over the trees.

The Nassal Company partnered with Gyroscope to design and build the exhibit.







Nature Quest

Fernbank Museum of Natural History

This 7,000 sq. foot, fully immersive multi-level experience engages the senses using sound, touch, and sight to immerse kids in a nature-inspired environment filled with hands-on learning activities and live animals. Fernbank NatureQuest features six iconic ecosystems representative of Georgia and the southeastern United States, a central clubhouse with tools for further exploration, more than 100 hands-on interactive exhibits for kids to explore, unparalleled use of environmental immersion and technology to engage children, five species of live animals native to Georgia within the exhibit, over 50 distinct participation elements combining immersive activities embedded technology, and highly accessible areas, accommodating a wide range of abilities.

Nassal was responsible for fabrication and installation of all interactive exhibits, displays, models, architecture, environment, graphics and signage.









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The Alice H. Richards Children's Garden

State Botanical Garden of Georgia

The Alice H. Richards Children's Garden is a 2.5-acre interactive outdoor classroom that includes a tree house, a canopy walk in the trees, creature habitats, hands-on garden plots, an underground zone, edible landscapes and a pond. Additionally, the new garden features mastodon fossils from 40 million years ago, granite mined from Elbert County and a pitcher plant bog with a replica of Ellison's Cave, a cave located in North Georgia, according to an email from UGA media relations.

Nassal completed the immersive cave and underground root system and underground adventure area. Nassal hand-carved the cave and fossils, leading kids to different areas of discovery as they play and explore.









