



# IMMERSING GLOBAL AUDIENCES

EXHIBITIONS AND SPEAKERS  
**2025**



[NATGEO.ORG/EXHIBITIONS](https://www.natgeo.org/exhibitions)

# WELCOME FROM OUR CHIEF EXPERIENCES OFFICER

Dear Friends,

Exploration is as exciting and essential as ever. We've only scratched the surface of what's out there, and exploring the world together is the key to unlocking the mysteries of our past, meeting the challenges of our moment and boldly reimagining the future.

By investing in a global community of changemakers, National Geographic continues to push the boundaries of knowledge, uncovering new insights about the natural and cultural worlds and strengthening our connection to them and one another. We bring these stories of adventure, world cultures and places to life in exhibitions, live events and experiences designed for audiences of all ages.

We're preparing to open the Museum of Exploration, a state-of-the-art renovation that will bring a new public attraction, a reimagined museum and a nighttime experience to our headquarters in Washington, D.C. While our physical space may be closed until 2026, our traveling exhibitions and live experiences continue to bring the wonders of our world to a global audience.

Storytelling comes to life through National Geographic Live, where National Geographic Explorers take the stage to share fascinating stories from the field and breathtaking photography. Hear from award-winning Explorers like photographer Babak Tafreshi or filmmaker Alizé Carrère as they take the spotlight to discuss their inspiring work. Extend the experience by pairing a National Geographic Live speaker with an exhibition, like "Greatest Wildlife Photography," to create an unforgettable experience that will inspire the explorer in everyone.

We're also proud to tour branded exhibitions to a myriad of global venues, including museums, foundations and cultural institutions. This year, we are particularly excited about two new immersive and interactive experiences: "Animals of Earth," featuring Explorer Joel Sartore's Photo Ark collection, and "One World One Chance." These two shows fit alongside our existing roster of award-winning large-scale interactive exhibitions, immersive experiences and photography shows.

Join us and immerse yourself in the unforgettable imagery and captivating storytelling of National Geographic.



**EMILY DUNHAM**

CHIEF CAMPUS AND EXPERIENCES OFFICER

Photo: Mark Thiessen

# TABLE OF CONTENTS

## TRAVELING EXHIBITIONS

- 4 Animals of Earth by Joel Sartore
- 6 One World One Chance
- 8 Root for Nature
- 10 Becoming Jane
- 12 Women: A Century of Change
- 14 Wolves: Photography by Ronan Donovan
- 16 Pristine Seas
- 18 The Greatest Wildlife Photographs
- 20 50 Greatest Landscapes
- 22 Inside the Curve
- 24 Spectacle
- 26 Highlighting Our Programs
- 28 By the Numbers
- 30 Digital Delivery

## ABOUT NATIONAL GEOGRAPHIC SOCIETY

- 31 About the National Geographic Society

## LIVE EVENTS

- 32 National Geographic Live

## STORYTELLERS COLLECTIVE

- 34 Storytellers Collective
- 36 About Our Workshops

## MUSEUM OF EXPLORATION

- 38 About Our Museum
- 40 Plan Your Visit
- 42 Our Commitment



IMMERSIVE  
PROJECTIONS

MULTIPLE ROOMS

HANDS-ON  
INTERACTIVES

MERCHANDISE

PHOTO ARK:

# ANIMALS OF EARTH

*Designed and created by the National Geographic Society and Moment Factory.*

**Discover a world** where every creature is celebrated in its unique splendor. National Geographic presents “Animals of Earth,” a captivating exhibit showcasing the extraordinary work of renowned Photo Ark founder Joel Sartore. The exhibit will bring you face-to-face with stunning images of animals from around the globe. Connect with charismatic and wonderful species in this interactive experience like never before.

With a medley of colors and light, every area of this exhibit is a powerful testament to the diversity of species featured. Whether you’re a wildlife enthusiast, a lover of photography or videography, or just seeking a meaningful family adventure, “Animals of Earth” is your ticket to a journey filled with amazement, inspiration and delight.

## Add a Keynote Speaker

### JOEL SARTORE | PHOTOGRAPHER

Joel Sartore is a photographer, speaker, author, teacher, conservationist, National Geographic Explorer and a regular contributor to National Geographic magazine. Joel specializes in documenting endangered species and landscapes in order to show a world worth saving. He is the founder of the Photo Ark, a multiyear documentary project to save species and habitats. In addition to the work he has done for National Geographic, Joel has contributed to Audubon Magazine, Time, Life, Newsweek, Sports Illustrated and numerous book projects. Joel’s work has been featured in several national media broadcasts, including National Geographic’s “Explorer,” “NBC Nightly News,” NPR’s “Weekend Edition, and the hour-long PBS documentary “At Close Range.” He’s also a regular contributor on CBS News’ “Sunday Morning.”

## SUGGESTED TOPICS

### BUILDING THE PHOTO ARK

Go behind the scenes with Joel as he travels the globe to photograph the world’s most toxic, outrageous, colorful and beautiful animals. Things can go wrong — and they often do — but getting up close and personal is what it’s all about.

### GROUNDING: A REFLECTION ON LIFE AND LAND

Joel shares a lively, intimate and humorous look at what could be the best (and worst) job in the world as he plays expedition leader, psychologist, medic, accountant and coach, not to mention photographer. It’s all just another day at the office when you’re on assignment for National Geographic.





One World One Chance es organizado e itinerado por National Geographic Society y Oasis Immersive Studios. Esta exhibición fue presentada por primera vez para la COP15 en el Palais de Congrès en Montreal, Canadá, con el objetivo de subrayar la importancia crítica de proteger a nivel global, al menos, el 30% de los ecosistemas terrestres y oceánicos para 2030.

Por primera vez One World, One Chance se presenta en México gracias a la colaboración del Fideicomiso Todos Juntos por el Museo de Historia Natural con National Geographic y al valioso apoyo de Fundación Televisa, Fundación Jenkins, Aleatica y Blue Marin.

Prepárate para emprender un viaje sensorial por diferentes ecosistemas del mundo y únete a las acciones que nos permitan cambiar el rumbo y salvar a nuestro planeta, ¡aún estamos a tiempo!

# ONE WORLD ONE CHANCE

“One World, One Chance” is a new immersive exhibition organized and traveled by the National Geographic Society and OASIS Immersive Studios. This experience transports visitors to an inspiring space where they are reminded of the beauty and regenerative power of nature. It emphasizes the importance of protecting these biodiverse landscapes and ecosystems as across the globe millions of animal and plant species are threatened with extinction. The 12-minute exhibition features bold images from National Geographic photographers and grantees. The images are projected on the walls and floors and paired with audio mapping of nature sounds, giving audiences the feeling of being in nature.



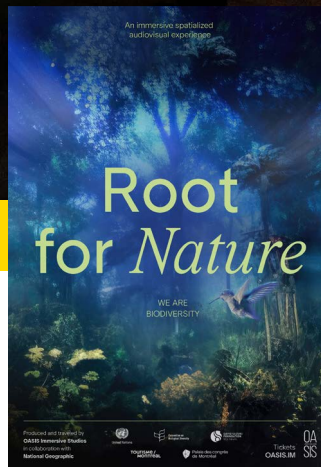
## Add a Keynote Speaker

### HEATHER LYNCH | ECOLOGIST

Dr. Heather Lynch is a quantitative ecologist dedicated to understanding the population dynamics of Antarctic wildlife, with a particular focus on Antarctic penguins. Antarctica’s name alone conjures images of the harshest environment on Earth, but it is more than its monochromatic color scheme of snow and ice.

Journey to the bottom of the world with ecologist and National Geographic Explorer Dr. Heather Lynch to see how penguins, whales and other wildlife thrive in one of the most remote regions of the planet.





# ROOT FOR NATURE

“Root for Nature” is an emotional and inspirational narrative centered on the concept of positive action. It is an ode to optimism, a celebration of art and biodiversity as a reflection of our intrinsic connection to nature, and a powerful reminder that every effort matters in building a sustainable future. Where words fall short, art bridges the gap, breaking down barriers between humanity and nature, igniting awareness, and inspiring meaningful engagement. Because we all have a role to play. Because we are biodiversity.

**NOTE:** The “Root for Nature” exhibit features a 70-minute narrative crescendo structured in three chapters with their own audio and visual identities and educational approaches. These chapters can be available within a full exhibit deployment or as a standalone experience. Root for Nature also includes a collection of optional elements such as educational workshops, informational panels, themed scenography, art installations and gesture-based interactivity.

This exhibit is produced and traveled by OASIS Immersive Studios in collaboration with National Geographic.



Photos (Left to Right): Jean-Philip Lessard, Sally Gee



IMMERSIVE PROJECTIONS  
MULTIPLE ROOMS  
INTERACTIVES  
MERCHANDISE

## Add a Keynote Speaker

### ALIZÉ CARRÈRE | ANTHROPOLOGIST

Learn the remarkable ways people around the world are adapting to climate change with environmental anthropologist and filmmaker Alizé Carrère. She will offer a hopeful look at the resilience, perseverance and innovation of humans under even the most difficult of conditions. You will go to the South Pacific waters of Vanuatu, where islanders are using techniques to combat outbreaks of crown-of-thorns starfish that threaten the surrounding reefs. Then, discover how farmers in Bangladesh living in low-lying areas are reviving the agricultural technique of floating gardens to rebuild community infrastructures from schools to hospitals to playgrounds.





Exhibit Photos: Elon Schoenholz/Natural History Museum of Los Angeles County

**HANDS-ON  
INTERACTIVE  
MULTIMEDIA  
AUGMENTED  
REALITY  
7,000 SQUARE FEET**

# BECOMING JANE

THE EVOLUTION OF DR. JANE GOODALL

**Dr. Jane Goodall** braved the unknown to give the world a remarkable window into humankind's closest relatives: chimpanzees. In this hands-on, transportive multimedia exhibition celebrating her extraordinary life and work, you'll explore Jane's early years through iconic images and a multiscreen experience; venture on an immersive exploration of Tanzania's Gombe National Park, where she did her famous behavioral research on chimps; and learn about her current role as a leader in community-centered conservation and youth empowerment.

## THREE-TIME AWARD WINNER

"Becoming Jane" was honored as an overall award winner by the American Alliance of Museums (AAM) in 2020. The exhibition also received the Thea Award for Outstanding Achievement. The award, which is internationally recognized, celebrates achievement, talent and personal excellence within the themed entertainment industry. Most recently, the exhibit won the first-ever Traveling Exhibition Award for Best "WOW" Moment at the TREX Traveling Exhibitions Forum.



An exhibition organized  
in partnership with





# WOMEN

A CENTURY OF CHANGE



Photos (Left to Right): Eliza Scidmore, J. Baylor Roberts, Courtesy Dr. Kara Cooney



IMAGES WITH  
LABELS  
  
SPANISH  
AND ITALIAN  
TRANSLATIONS  
  
HARDCOVER BOOK

## WOMEN

### A CENTURY OF CHANGE

This celebratory exhibition explores the history, challenges and triumphs of women across decades and countries. Showcasing National Geographic's iconic Image Collection, each image creates a portrait of an aspect of women's existence and shows visitors how the depiction of women has evolved since National Geographic's founding in 1888. Re-released in 2025, this exhibition is based on a book published in October 2019, which coincides with the recognition of the 100th anniversary of the 19th Amendment in the United States.

#### Add a Keynote Speaker

#### DR. KARA COONEY | EGYPTOLOGIST

Dr. Kara Cooney, a professor of Egyptology, takes a look at a time in ancient history when women ruled the world. Often neglected in the history books, these women were considered exceptions to the rule, political pawns in a patriarchal society. But their power and influence is undeniable. Cleopatra used her sexuality—and her money—to build alliances with warlords of the Roman empire. Neferusobek was the first woman to definitively take the title of King. Nefertiti is known more for her beauty than for bringing a fractured Egypt together. What can we learn from how these women ruled? Dr. Cooney shares some illuminating answers.



# WOLVES

PHOTOGRAPHY BY RONAN DONOVAN



## WOLVES

PHOTOGRAPHY BY RONAN DONOVAN

**Produced in collaboration with the National Museum of Wildlife**

**Art**, this traveling exhibition features stunning images and videos by National Geographic Explorer and photographer Ronan Donovan. A field biologist-turned-conservation photographer and filmmaker, Donovan uses storytelling to explore the relationship between humans and wildlife and dispel the misconceptions that drive human-wildlife conflict. The exhibition contains photos and videos from Donovan's National Geographic Society-funded work in the Greater Yellowstone Ecosystem and at Ellesmere Island in the Canadian Arctic.

Photos: Ronan Donovan



49 IMAGES WITH  
LABELS

TEXT PANELS

TITLE PANEL

VIDEOS

BILINGUAL ENGLISH  
AND SPANISH

### Add A Keynote Speaker

#### RONAN DONOVAN | PHOTOGRAPHER

Photographer Ronan Donovan's passion for conserving wild animals and wild places was ignited during his years as a field biologist, inspiring him to use visual storytelling as a way to reach a greater audience. His National Geographic expeditions have spanned continents, from documenting life in Yellowstone to detailing African chimpanzee conflicts. His renowned photographs have hung on the walls of the Natural History Museum in London and the Smithsonian National Museum of Natural History in Washington, D.C.

#### DOUG SMITH | WILDLIFE BIOLOGIST

Yellowstone National Park's 2 million acres of wilderness have many stories to tell, from the original native peoples who lived on the land to the epic supervolcano that powers the park's iconic geysers. Yellowstone is also a case study in wildlife conservation, from bison to wolves. Travel with wildlife biologist Doug Smith to witness the beauty, wonder and science behind America's greatest wilderness. Get a behind-the-scenes look at Yellowstone's ecosystem and learn about Smith's decades-long quest to reintroduce wolves to the country's first national park.



An exhibition from **NATIONAL GEOGRAPHIC**

# PRISTINE SEAS

## BRINGING THE OCEAN BACK



Photos (Left to Right): Mette Ørnstrup,  
Gerald Kong, Marcus Carlsson, Taylor Micka



MARINE BIOLOGIST |  
DR. ERIKA WOOLSEY

65 IMAGES WITH  
LABELS  
TEXT PANELS  
TITLE PANEL  
VIDEOS  
BILINGUAL ENGLISH  
AND SPANISH

# PRISTINE SEAS

## BRINGING THE OCEAN BACK

**Conservationist and National Geographic Explorer in Residence Enric Sala** founded and leads National Geographic Pristine Seas, a project that combines exploration, scientific research, filmmaking and strategic communications to inspire the creation of marine protected areas (MPAs) worldwide.

The Pristine Seas traveling exhibition reveals the benefits of MPAs in protecting biodiversity, preserving carbon stocks, and ensuring economic and food security for the local communities who depend on the ocean for their survival.

### Add a Keynote Speaker

#### ERIKA WOOLSEY | MARINE BIOLOGIST

Once a year, Australia's most famous reef turns into a snow globe as millions of coral polyps reproduce to send the next generation afloat. This incredible display disguises a harsh truth: the Great Barrier Reef is under attack. More than half the reef's coral has died in our lifetime, but there is hope. Join National Geographic Explorer Dr. Erika Woolsey for a dive into the underwater jungles of the Great Barrier Reef, discover the thousands of species who call the reef home, and learn how scientists and citizens are fighting to protect reefs around the world.



An exhibition from **NATIONAL GEOGRAPHIC**

# The Greatest

WILDLIFE PHOTOGRAPHS



FEATURED PHOTOGRAPHER  
JASPER DOEST

## THE GREATEST WILDLIFE PHOTOGRAPHS

For over a century, National Geographic has pioneered and championed the art of wildlife photography and captivated generations of engaged audiences with a steady stream of extraordinary images of animals in nature. From 1906, when we published groundbreaking photos of wildlife at night, to the present, National Geographic's publications have broken new ground and pushed the bar higher again and again, establishing an unmatched legacy of artistic, scientific and technical achievement.



Photos (Left to Right): Jasper Doest, Taylor Mickal, GEDI Gruppo Editoriale

70+ IMAGES  
WITH LABELS  
TEXT PANELS  
TITLE PANEL  
VIDEOS  
FRENCH AND KAZAKH  
TRANSLATIONS

### Add A Keynote Speaker:

#### RONAN DONOVAN | PHOTOGRAPHER

Photographer Ronan Donovan's passion for conserving wild animals and wild places was ignited during his years as a field biologist, inspiring him to use visual storytelling as a way to reach a greater audience. His National Geographic expeditions have spanned continents, from documenting life in Yellowstone to detailing African chimpanzee conflicts. His renowned photographs have hung on the walls of the Natural History Museum in London and the Smithsonian National Museum of Natural History in Washington, D.C.

#### JASPER DOEST | PHOTOGRAPHER

Jasper Doest is a Dutch photographer who works at the intersection between humans and nature. Whether in climates tropical or arctic, documenting birds, primates or our own human impact, Doest's emotional images are an urgent reminder of the beauty and fragility of our planet. He is a senior fellow at the International League of Conservation Photographers and a Dutch World Wildlife Fund ambassador. His work has been published in international journals such as National Geographic magazine, Smithsonian Magazine and GEO, and he has received numerous awards, including World Press Photo and Wildlife Photographer of the Year.



An exhibition from **NATIONAL GEOGRAPHIC**

# 「50」 Greatest LANDSCAPES 「」



FEATURED PHOTOJOURNALIST  
BABAK TAFRESHI

Photos (Left to Right): Babak Tafreshi, Mark Thiessen,  
Diane Cook and Len Jenschel



50 IMAGES WITH  
LABELS  
TEXT PANELS  
TITLE PANEL

## 50 GREATEST LANDSCAPES

This breathtaking tour of the world's most extraordinary landscapes reveals the splendors of nature in every form. Best-in-class photographers have captured views you've never imagined — by climbing mountains, flying in helicopters and diving deep underwater — to bring bold new perspectives to the great outdoors. Vibrant and inspiring, this exhibition is an invigorating journey to see the wonders of the world — from coasts, valleys and hilltops to everything in between.

### Add a Keynote Speaker

#### BABAK TAFRESHI | PHOTOJOURNALIST

Babak Tafreshi is a science photojournalist and cinematographer who merges art and science through visual stories. Tafreshi created The World at Night program in 2007 with the message of One People One Sky and has been directing its team of photographers in approximately 30 countries. He received the 2009 Lennart Nilsson Award, the world's most recognized scientific imaging award at the time, for his effort to reconnect humanity with the natural world using night sky images. A National Geographic contributor since 2012, he has presented his work in more than 100 television shows and documentaries. He is also a 2022 National Geographic Wayfinder Award recipient.





Photos (Left To Right): Sirachai (Shin) Arunrugstichai, Courtesy/Claudi Carreras, Diana Bagnoli, Mark Thiesen

# INSIDE THE CURVE

## STORIES FROM THE PANDEMIC

At the outset of the unprecedented COVID-19 pandemic, National Geographic quickly responded by creating a new fund to support journalists and storytellers worldwide. The penetrating work of these grantees richly illustrates myriad aspects of a world in crisis, elevating deeply personal local stories and giving them a global reach. See the pandemic through the eyes of these National Geographic storytellers.

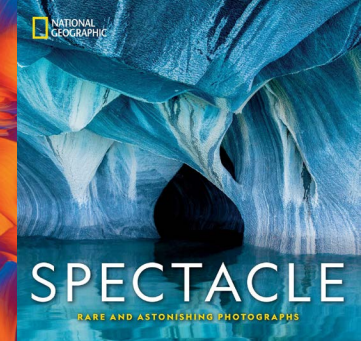
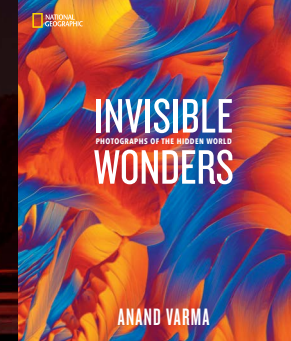
The exhibition is curated by Claudí Carreras Guillén, an independent curator, editor and photography researcher.

### Add a Keynote Speaker

#### MUHAMMED MUHEISEN | PHOTOGRAPHER

Images have power. Join National Geographic Explorer Muhammed Muheisen, a two-time Pulitzer Prize-winning photographer, on a journey to explore the enduring human spirit through his powerful portraits that tell stories of resilience from around the world. Muheisen pursues his photography with the belief that a single image can change the world. His work takes an unflinching but hopeful look at lives impacted by war. From children's games to balloon salespeople, his images capture the kindness and humanity in even the worst situations.





PHOTOGRAPHER  
ROBBIE SHONE



PHOTOGRAPHER  
ANAND VARMA

60 IMAGES WITH  
LABELS  
TEXT PANELS  
SPEAKER  
OPPORTUNITIES  
HARDCOVER BOOK

# SPECTACLE

RARE AND ASTONISHING PHOTOGRAPHS

“Spectacle” is an exquisite photo exhibition that showcases an array of sights that are as remarkable as they are unforgettable. The photographs highlight moments of celebration and moments of utter chaos. They reveal awe-inspiring life forms and capture our miraculous planet in all its glory – emphasizing the need to protect all of its wonders. Each image enlightens and inspires, allowing visitors to marvel at the diverse, complex and truly remarkable planet we all live on.

## Add a Keynote Speaker

### ROBBIE SHONE | PHOTOGRAPHER

Descend 7,000 feet below ground to witness what few have ever seen along with National Geographic Explorer and world renowned cave photographer Robbie Shone. For more than two decades, he has traveled to remote regions to illuminate and document the world’s deepest, largest and longest cave systems. This is the ultimate inside look at the mesmerizing beauty in some of Earth’s last true frontiers of exploration.

### ANAND VARMA | PHOTOGRAPHER

Anand Varma is a National Geographic Explorer and award-winning photographer based in Berkeley, California. He has devoted years of his life to developing innovative techniques – even building some of his own equipment – to create intimate, dramatic and surprising images of nature. He holds a degree in integrative biology from the University of California, Berkeley, and uses photography to share the story behind the science on topics from honeybee health to hummingbird biomechanics. Varma has photographed numerous stories for National Geographic magazine, including the 2014 cover story, “Mindsuckers.” Varma’s ultimate goal is to spark a sense of wonder about our world. He sees the camera not just as a tool to capture what is visible, but as a way to illuminate the layers of beauty and complexity that are otherwise hidden from the naked eye.

## SUGGESTED TOPIC

### INVISIBLE WONDERS

In photographer Anand Varma’s hands, a camera is not just a tool to capture what he sees – it’s a way to reveal the secrets of the world that are often invisible to the naked eye. Varma has developed innovative photography techniques to explore how size, time, light and focus can show us our natural world in brand new ways. His ultimate goal: to spark a sense of wonder about our world.





**PHOTOARK**  
JOEL SARTORE



Photos (Left to Right): Joel Sartore/National Geographic Photo Ark; Enric Sala



# HIGHLIGHTING OUR PROGRAMS

## NATIONAL GEOGRAPHIC PHOTO ARK

The National Geographic Photo Ark is a multiyear effort led by National Geographic Explorer and photographer Joel Sartore. The Photo Ark aims to document every species living in the world's zoos and wildlife sanctuaries, inspire action through education, and help protect wildlife by supporting on-the-ground conservation efforts. Learn more at [NatGeoPhotoArk.org](https://NatGeoPhotoArk.org).

## NATIONAL GEOGRAPHIC PRISTINE SEAS

Since 2008, Pristine Seas has helped create some of the largest MPAs in the world — protecting over 6.6 million square kilometers — an area twice the size of India. These “national parts of the sea” help preserve biodiversity, safeguard carbon stocks and ensure vital food supplies while supporting local economies and strengthening climate resilience.

In 2023, Pristine Seas launched a new initiative to explore the tropical Pacific Ocean aboard the Argo, a state-of-the-art research vessel and media center reminiscent of Jacques Cousteau's Calypso. Collaborating with local and international scientists, the team conducts underwater research and shares findings to support national and local conservation efforts.

Through collaboration with local communities, governments and partners, Pristine Seas strives to protect 30% of the ocean by 2030, benefiting marine life and supporting future generations. Learn more at [pristine seas.org](https://pristine seas.org).



# TRAVELING EXHIBITIONS

BY THE NUMBERS



Since 2012, National Geographic traveling exhibitions have been seen by more than

**83 MILLION**  
VISITORS



Considered one of the

**TOP SOURCES  
FOR ACCLAIMED  
PHOTOGRAPHY**

Exhibitions in the World

Exhibitions have traveled to



**57** COUNTRIES &  
**356** CITIES

Exhibitions have  
been translated into



**32** LANGUAGES

Please contact us to discuss hosting any of these  
exhibitions and speakers!

**EXHIBITIONS@NGS.ORG | NGLIVE@NGS.ORG**



Exhibit Photo: Courtesy Moment Factory





Photos (Left to Right): Terry Virts/NASA, Mark Thiessen



# DIGITAL DELIVERY

## FOR EXHIBITIONS

International partners have a unique opportunity to participate in our digital delivery model. Content packages are provided via a secure link, thereby eliminating costly shipping fees. This model is ideal for photography, video and panel-based shows.

1. **A fully curated DIGITAL PACKAGE will be sent to your team, including:**
  - Images files
  - Videos
  - Text and label copy
  - Complete press kit
2. **PRINT the files to specs that work for your venue, and install. National Geographic provides print and install guidelines for quality.**
3. **OPEN your National Geographic-branded exhibition!**

Translations may be available. Inquire with our team to discuss at [exhibitions@ngs.org](mailto:exhibitions@ngs.org).

# ABOUT

## NATIONAL GEOGRAPHIC SOCIETY

For over 130 years, the National Geographic Society has funded the best and brightest individuals dedicated to scientific discovery and understanding of our world.

Our historic commitment to dauntless exploration dates back to our founding in 1888, when 33 prominent scholars and scientists established an organization dedicated to the “increase and diffusion of knowledge.”

Today, National Geographic Explorers are continuing to push the boundaries of knowledge, uncovering new insights about the natural and cultural worlds and strengthening our connection to them and one another.

Our mission: Using the power of science, exploration, education and storytelling to illuminate and protect the wonder of our world.

**IN THE YEARS TO COME, National Geographic will be elevating new voices and embedding impactful projects from our six focus areas within our traveling exhibitions.**



NATGEO.ORG/LIVE

ON-SITE AND  
IN PERSON

BRANDED  
MERCHANDISE

INTERACTIVE Q&A



# LIVE

**National Geographic Live** is a public performance full of immersive storytelling and unforgettable imagery. Hear behind-the-scenes stories from National Geographic Explorers, photographers, scientists, filmmakers and adventurers — live on stage.

National Geographic Live is committed to creating community wherever our shows are on stage. We offer a myriad of ancillary activities to enhance your performance to reach new audiences.

### Options include:

- Student matinees
- Sip and learn nights
- Outreach opportunities with at-risk populations
- Book talks
- University lectures
- Partnerships with local science centers
- And much more...

### ADDITIONAL SPEAKERS:

#### ELLA AL-SHAMAH I PALEOANTHROPOLOGIST

Ella Al-Shamahi is a paleoanthropologist and archaeologist specializing in Neanderthals — and a stand-up comic. She searches for fossils in caves in disputed, hostile, and unstable territories and believes that large parts of the planet's potential contribution to science are overlooked due to instability. She is currently undertaking her Ph.D. in rates of evolution in Neanderthals and filming a two-part BBC/PBS/Wellcome Trust documentary with Andy Serkis, which aims to “re-brand” Neanderthals. Al-Shamahi was a 2015 National Geographic Emerging Explorer.

#### KAKANI KATIJA I BIOENGINEER

Kakani Katija is dedicated to developing underwater technologies to better observe biological and physical processes where they happen in the ocean. She is currently a principal engineer and principal investigator at the Monterey Bay Aquarium Research Institute and heads the Bioinspiration Lab. Katija received her Ph.D. in Bioengineering at the California Institute of Technology. Join her for a fascinating look at one of the least explored ecosystems on our planet — the ocean's midwaters — and learn how its inhabitants could lead to breakthroughs in bio-inspired design.

#### MARK SYNNOTT I AUTHOR AND CLIMBER

Mark Synnott is a New York Times bestselling author, a pioneering big-wall climber and one of the most prolific adventurers of his generation. His travels have taken him on nearly 30 expeditions to the far corners of the planet, where he has had a seemingly endless series of epic adventures. Synnott's first ascents include some of the biggest cliffs in the world, like the northwest face of Pakistan's Great Trango Tower and the Polar Sun Spire in Baffin Island, a wall on which he and his partners spent 36 days living in a portaledge. Synnott is a long-time member of The North Face's “Dream Team,” and over the years he has had the privilege to climb extensively with legendary characters, including the late Alex Lowe, Conrad Anker, Jimmy Chin and Alex Honnold.





Photos (Left to Right): Jorge Panchoaga, Chee Chi



EXPERIENTIAL  
SMALL GROUP  
LED BY EXPLORERS  
ON-SITE AND IN  
PERSON  
OUTCOME BASED

## STORYTELLERS COLLECTIVE

Get an insider's view into National Geographic's approach to storytelling, from the broad sweep of narrative arc to the finer details of technique and practical tips from our expert storytellers with a Storytellers Collective Workshop. National Geographic Explorers teach these experiential workshops on-site at your location so your team members can easily attend. Workshops are customized to your organization and use an outcome-based approach. Our Explorer guides help participants develop the content and form of their chosen story during either a one-day or three-day in-person intensive experience.

**People forget facts, but they remember stories.**

— JOSEPH CAMPBELL

Each workshop is developed to deliver value to participants after they leave the room and are custom-designed to meet each client's unique needs. Current workshop include helping participants mastering skills around themes like story building, presentation design and delivery, and data visualization.





Photos (Left to Right): Emi Kondo, Elke Bertolli

# ABOUT OUR WORKSHOPS

The National Geographic Storytellers Collective offers live, in-person, small group “Storytelling for Impact” workshops to nonprofits, universities and affinity corporate clients worldwide. Led by National Geographic Explorers, our workshops leverage National Geographic’s 137-year legacy of journalistic excellence, a robust network of award-winning Explorers, and expertise in the fields of storytelling and education.

## On-site, in-person

Workshops are held on-site at your location so team members can easily attend. The ideal workshop length is a three-day intensive, hands-on experience.

## Explorer-driven

Our workshops are led by Explorers – the skilled storytellers that provide National Geographic’s unique content.

## Live Content

Workshops use a hands-on learning method with participants to develop their chosen story content.

## Small Group Experience

A low ratio of learners to trainers ensures that feedback is personalized and meaningful in group and individual work.

Good storytelling makes your content:



More memorable



More moving



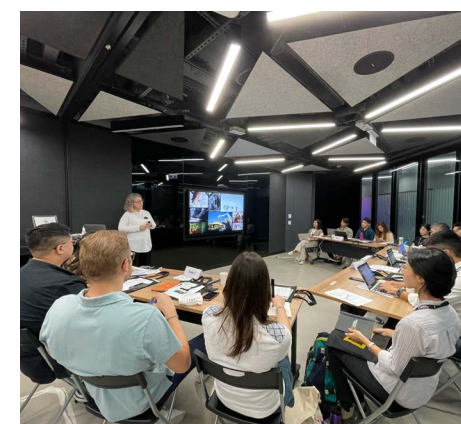
Easier to understand



More shareable

## 1- OR 3-DAY WORKSHOPS

- PRESENTING FOR IMPACT
- SOCIAL MEDIA STORYTELLING
- VISUAL STORYTELLING
- DIGITAL STORYTELLING
- IMMERSIVE STORYTELLING
- SCIENCE STORYTELLING
- FILMMAKING
- STORYTELLING WITH DATA



Ready to harness the power of storytelling?  
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Photos (Left to Right): Courtyard Nighttime Experience, Magazine Gallery and Learning Launchpad. Visualizations by REDVERTEX, based on designs by Hickok Cole, Inc.



# MUSEUM OF EXPLORATION

## NATIONAL GEOGRAPHIC MUSEUM OF EXPLORATION

Excitement Awaits! Discover wonder and adventure at the new National Geographic Museum of Exploration, opening in 2026.

Located in the heart of Washington, D.C., the Museum will invite visitors to experience the world like never before.

Guests will delve into the real-world experiences that National Geographic Explorers are known for: advancing scientific knowledge, capturing the defining stories of our time, and equipping young people with transformative learning experiences.

When visiting the Museum of Exploration, guests will enter through the 11-foot yellow border, discovering wonders of the world that the Society has illuminated for decades:

### ROLEX EXPLORERS LANDING

An exhibition dedicated to the innovative equipment and stories from awe-inspiring expeditions, featuring the work and artifacts of Explorers.

### IMMERSIVE EXPERIENCE

Visitors will have the chance to step into the role of an Explorer, immersing themselves in thrilling experiences and fieldwork in exciting and remote locations worldwide.

### STATE-OF-THE-ART THEATER

A 400-seat theater with innovations that will envelop visitors in stunning audiovisuals through National Geographic films and stories.

### NIGHTTIME COURTYARD EXPERIENCE

Washington, D.C.'s first spectacular outdoor nighttime experience that brings the wonder of our world to life through arresting visuals that National Geographic is known for, coupled with projection mapping, interactive media and audioscapes. And much more, to be announced in the coming months!





Photos (Left to Right): Courtyard and Photo Gallery. Visualizations by REDVERTEX based on designs by Hick Cole Inc.

# PLAN YOUR VISIT

## ADDITIONAL INFORMATION

**MUSEUM HOURS** | 9 a.m.–6 p.m., subject to change seasonally.  
The Museum is open seven days a week, except on Thanksgiving and Christmas Day.

**LOCATION** | 1600 M St. NW, Washington, D.C.  
Take the Metro to Farragut North (Red Line) or Farragut West (Blue, Orange and Silver Lines).

**PLAN YOUR VISIT** | For group tickets and more information, e-mail [groupsales@ngs.org](mailto:groupsales@ngs.org).







# OUR COMMITMENT

## THE NATIONAL GEOGRAPHIC SOCIETY IS ACTIVELY WORKING TOWARD A MORE INCLUSIVE FUTURE

As an organization guided by science and innovation, we recognize that research shows the very best ideas result from teams with a wide range of backgrounds and experiences working together effectively to harness the creative power and ingenuity of diversity. We believe we can only achieve our mission when we actualize our values and diversity, equity and inclusion guiding principles in every aspect of our work. We are committed to fostering a global community where everyone can thrive and succeed, and to empowering all voices to contribute to the illumination and protection of the wonder of our world.



Photos (Left To Right): Kostadin Luchansky, Eric Daft.





[NATGEO.ORG/EXHIBITIONS](https://natgeo.org/exhibitions)

**Contact our teams at**  
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Cover Photo: Katie Orlinsky